



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

Qualification: PhD musicology
Associate: SACEM - IPI code of the artist : 342990
Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Danny Boy [Londonderry Air]
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Banjo, guitar and/or piano
Style: Song
Comment: Danny Boy was written by the English lawyer and lyricist Frederick Weatherly in 1910. Although the lyrics were originally written for a different tune, Weatherly's sister modified them, in 1913, to fit Londonderry Air (Irish diaspora anthem : irish emigrants and their descendants in countries such as the United Kingdom, the United States, Canada, Australia, Argentina, New Zealand, Mexico, South Africa, Brazil and states of the Caribbean and c... (more online)

Bernard Dewagtere on [free-scores.com](http://www.free-scores.com)

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Danny Boy

Londonderry Air

Traditional Irish Ballad (1913)
Words by Fred. Ed. Weatherly

Arr. : Bernard Dewagtere

Moderate ♩ = 60

mf *rubato*

Banjo

Guitar chords

Piano

mp *rubato* *p*

With *leg.*

This system contains the first four staves of the score. The top staff is the vocal line in treble clef, starting with a rest and then playing a melody in 3/4 time. The second staff is the Banjo part, showing fret numbers (0, 1, 0, 2, 0, 2, 2) and a dynamic of *mf*. The third staff is for guitar chords, with diagrams for C (3fr) and C7. The fourth staff is the piano accompaniment, with a dynamic of *mp* and a *rubato* marking. The piano part features a flowing bass line and a treble line with grace notes. A *leg.* (legato) marking is placed below the piano part.

5

Bjo.

Pno

This system contains the next four staves of the score, starting at measure 5. The top staff continues the vocal melody. The Banjo part (Bjo.) shows fret numbers (0, 1, 2, 2, 1, 2, 2, 0, 0, 1, 0, 2, 0, 2, 2, 0). The guitar chords section includes diagrams for FM7, Fm, C (3fr), G (3fr), G7, C (3fr), and C7. The piano accompaniment (Pno) continues with a dynamic of *p* and a *rubato* marking.

9

f

Bjo.

f

Pno.

mp

Chord chart for measures 9-12:
FM7, Fm, G (3fr.), G7, C (3fr.), CM7, C (3fr.), F (8fr.)

13

high only 2° time

mf

Bjo.

Pno.

Chord chart for measures 13-16:
C (3fr.), G7, Am, F (8fr.), D/F# (5fr.), G (3fr.), C (3fr.), F (8fr.)

17

mp *mf* *piu lento*

Bjo.

Pno.

subito p

E m D/F# F M7 G7 C A m E7

3fr. 5fr. 3fr.

21

rit. *rit.*

Bjo.

Pno.

C/G G7 C/G F F m C M7

3fr. 3fr. 8fr.