



# Kurt Siebein

Germany, Haßloch

## O Danny Boy Traditional

### About the artist

I am a retired musician. I am pleased to be able to offer you my little pieces of music. If you like it or can use it, then please leave a thumbs up. From 1968 to 1974 I studied clarinet, piano and singing at the State University for Music in Mannheim. After my state examination, I worked as a music teacher at the Staatliche Realschule and the music school of the Hassloch community. In 1987 I became their director until I retired in 2015. From 1992 to 2020 I was Chief Examiner and responsible for the musical management of the state music youth in Rhineland-Palatinate and the development of qualifications, and author of the Bronze, Silver and Gold course series and worked as a supporter for music teachers and trainers. I conducted several choirs and wind orchestras and founded the Kurpfälzische Palatinate Saxophone Quartet, with which I still give concerts today. In my spare time I arrange a lot of original Romantic works for clarinet and piano that have not yet been edited. Ich ... (more online)

**Qualification:** music teacher

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-saxpiacl.htm>

### About the piece



**Title:** O Danny Boy

**Composer:** Traditional

**Arranger:** Siebein, Kurt

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**Publisher:** Siebein, Kurt

**Instrumentation:** Clarinet, Piano

**Style:** Ballad

**Comment:** [https://en.wikipedia.org/wiki/Danny\\_Boy](https://en.wikipedia.org/wiki/Danny_Boy) There are various conjectures about the meaning of Danny Boy. Some interpret the song to be a message from a parent to a son going off to war or participating in the Irish uprising (as suggested by the reference to pipes calling glen to glen) or emigrating as part of the Irish diaspora. Über die Bedeutung von Danny Boy gibt es verschiedene Vermutungen. Einige interpretieren das Lied als eine Nachric... (more online)

Kurt Siebein on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
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- comment
- contact the artist

# Londonderry Air

## "O Danny Boy"

Text: Frederic Edward Weatherly, 1910

Traditionelles irisches Volkslied a.d. 18. Jhdt.

Bearb. Kurt Siebein

**tranquillo e rubato**

♩ = ca. 66

Musical notation for measures 1-5. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation includes a repeat sign at the end of measure 5. A dynamic marking of *mf* is placed below the staff.

Musical notation for measures 6-9. The notation includes dynamic markings of *p* and *f* with hairpins.

Musical notation for measures 10-13. The notation includes dynamic markings of *p* and *f* with hairpins. A fingering number '5' is written above the staff in measure 13.

Musical notation for measures 14-17. The notation includes dynamic markings of *mf* with hairpins. A fingering number '5L' is written above the staff in measure 15.

Musical notation for measures 18-20. The notation includes dynamic markings of *p* and *mf* with hairpins. A first ending bracket labeled '1.' spans measures 19 and 20.

Musical notation for measures 21-24. The notation includes dynamic markings of *mf* with hairpins. A second ending bracket labeled '2.' spans measures 21 and 22. A fingering number '5L' is written above the staff in measure 23.