



Gustav Anderson

United States (USA), Norwalk

DADDY's HEART Traditional

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: DADDY's HEART
Composer: Traditional
Arranger: Anderson, Gustav
Copyright: GA@ARP
Publisher: Anderson, Gustav
Instrumentation: Jazz Quartet
Style: Song

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
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MY HEART BELONGS TO DADDY

ARR LG ANDERSON

The musical score is arranged in two systems, each with two staves labeled "HARMONY VOICE 1" and "HARMONY VOICE 2". The instrument is specified as "ACCORDION". The key signature has one sharp (F#) and the time signature is 4/4. The score begins with a four-measure introduction. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The third system contains measures 9 through 12. The fourth system contains measures 13 through 16. The fifth system contains measures 17 through 20. The sixth system contains measures 21 through 24. The seventh system contains measures 25 through 28. The eighth system contains measures 29 through 32. The ninth system contains measures 33 through 36. The tenth system contains measures 37 through 40. The score concludes with a final cadence in the last system. Chord changes are indicated above the staves at the beginning of each measure. The chords used are A-6, E7sus, E7(b9), Bb7, E7, and E7+.

A-6 A-6 E7sus E7(b9)

HARMONY VOICE 1 ACCORDION

HARMONY VOICE 2 ACCORDION

A-6 Bb7

E7 Bb7 E7 A-6 E7+

A-6 Bb7

E7 Bb7 E7 A-6 E7+

A-6 **E7**
E7 **A6**
A6 **E9** **A6** **A9** **D6**
D-6 **G9** **A6** **Bb7** **E7** **A6** **E7**
A-6 **Bb7**
 66 ALTO SAX

E7 B♭7 E7 A-6 E7+

A-6 B♭7

3

E7 B♭7 E7 A-6 E7+

A-6 E7

3

E7 A6

A6 E9 A6 A9 D6
 D-6 G9 A6 Bb7 E7 A6 E7
 A-6 Bb7
 E7 Bb7 E7 A-6 E7+
 A-6 Bb7

E7 B \flat 7 E7 A-6 E7+
 A-6 E7
 E7 A6
 A6 E9 A6 A9 D6
 D-6 G9 A6 B \flat 7 E7 A6 E7

A6/9

The image shows two staves of handwritten musical notation. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff also begins with a treble clef and a key signature of one sharp. It contains notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Both staves end with a double bar line and a repeat sign.