



Klaus Heidtmann

Arranger, Interpreter, Publisher

Germany, Hamburg

About the artist

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kheidtmann.htm>

About the piece

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|-------------------------|------------------------------------|
| Title: | Coventry Carol [English Folk Song] |
| Composer: | Traditional |
| Copyright: | Copyright © Klaus Heidtmann |
| Publisher: | Heidtmann, Klaus |
| Instrumentation: | Guitar solo (standard notation) |
| Style: | Christmas - Carols |

Klaus Heidtmann on [free-scores.com](https://www.free-scores.com)



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The Coventry Carol

English Carol

Traditional

Musical notation for the first line of the piece. It is in 3/4 time and G major. The melody consists of quarter notes: G4, A4, B4, G4, F4, E4, D4, C4. The bass line consists of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. Fingerings are indicated by numbers 1-4 above the notes. A repeat sign is at the end of the line.

Musical notation for the second line of the piece. It continues the melody from the first line. The melody notes are: G4, A4, B4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. The bass line notes are: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. Fingerings are indicated by numbers 1-4 above the notes. A repeat sign is at the end of the line.

Musical notation for the third line of the piece. It continues the melody from the second line. The melody notes are: G4, A4, B4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. The bass line notes are: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. Fingerings are indicated by numbers 1-4 above the notes. A repeat sign is at the end of the line, with the marking "C II" above it.