



Tony Wilkinson

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Country Gardens (English Morris Dance)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Country Gardens [English Morris Dance]
Composer: Traditional
Copyright: Creative Commons Licence 4.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Traditional
Comment: Simplified version - typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Country Gardens

(English Morris Dance)

Traditional
Arr. R.R.Rack

Lively

Piano.

mp

5

mf

9

13

17

f

21

The musical score is written for piano in common time (C). It consists of six systems of two staves each (treble and bass clef). The tempo is marked 'Lively'. The dynamics are marked as *mp* (mezzo-piano) for the first system, *mf* (mezzo-forte) for the second system, and *f* (forte) for the third system. The score includes measure numbers 5, 9, 13, 17, and 21. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are also some triplet markings and accents. The piece concludes with a final cadence in the sixth system.

25

p

Musical notation for measures 25-28. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of quarter notes.

29

Musical notation for measures 29-32. The melodic line continues with eighth-note patterns and slurs, maintaining the piano accompaniment.

33

mf

Musical notation for measures 33-36. The dynamic increases to mezzo-forte (*mf*). The right hand introduces sixteenth-note patterns, and the left hand continues with quarter notes.

37

Musical notation for measures 37-40. The right hand features sixteenth-note patterns with accents (*v*) and slurs. The left hand accompaniment remains consistent.

41

f

Musical notation for measures 41-44. The dynamic increases to forte (*f*). The right hand continues with sixteenth-note patterns and accents.

45

ff *fff* *fff*

Musical notation for measures 45-48. The dynamic reaches fortissimo (*ff*) and then fortississimo (*fff*). The piece concludes with a final chord in the right hand and a sustained bass note in the left hand.