



Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

Lu core meu Traditional

About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Qualification: Beginner

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

About the piece



Title: Lu core meu

Composer: Traditional

Arranger: Bizzarri, Bruno

Copyright: Public Domain

Instrumentation: Accordeon and guitar

Style: Folk

Comment: La pizzica è un canto/danza tipico della Puglia meridionale. In passato, oltre ad essere eseguita nei momenti di festa, aveva anche lo scopo di far guarire le donne dal morso della tarantola.

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Lu core meu

(Pizzica salentina)

Tradizionale

The musical score is arranged in five systems, each with two staves: Harmonium (top) and Steel string Guitar (bottom). The key signature is two sharps (F# and C#), and the time signature is 6/8. The score includes dynamic markings (*mp*, *mf*) and chord symbols (LA, MI7) above the guitar staff. Measure numbers 8, 6, 11, 16, and 21 are indicated at the start of their respective systems.


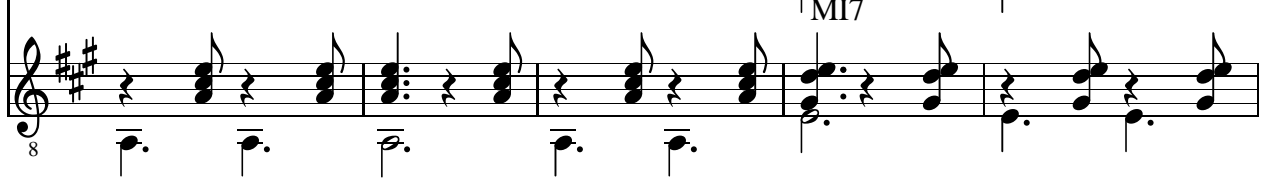
System 1 (Measures 1-5): Harmonium has whole rests. Steel string Guitar starts at measure 8 with a *mp* dynamic. Chords are LA (measures 1-2), MI7 (measures 3-4), and LA (measure 5).

System 2 (Measures 6-10): Harmonium starts at measure 6 with a *mf* dynamic. Steel string Guitar continues with chords MI7 (measures 6-7) and LA (measures 8-10).



System 3 (Measures 11-15): Harmonium starts at measure 11. Steel string Guitar has chords MI7 (measures 11-12), LA (measures 13-14), and MI7 (measure 15).

System 4 (Measures 16-20): Harmonium starts at measure 16. Steel string Guitar has chords LA (measures 16-17) and MI7 (measures 18-20).


System 5 (Measures 21-25): Harmonium starts at measure 21. Steel string Guitar has chords LA (measures 21-22), MI7 (measures 23-24), and LA (measure 25).



26
Harm. 
St. str. Guit. 


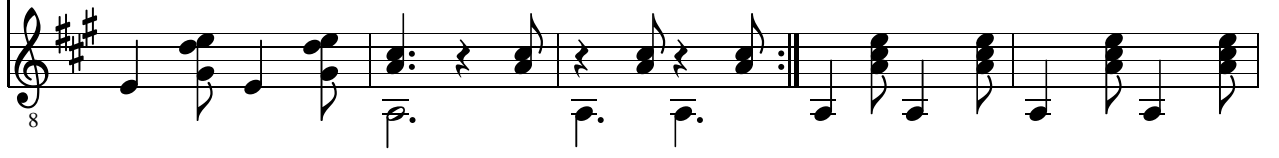
31
Harm. 
St. str. Guit. 


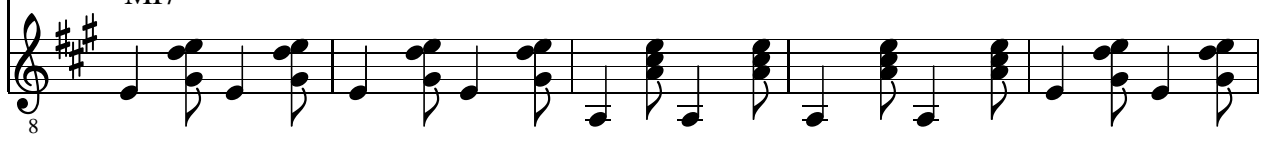
36
Harm. 
St. str. Guit. 

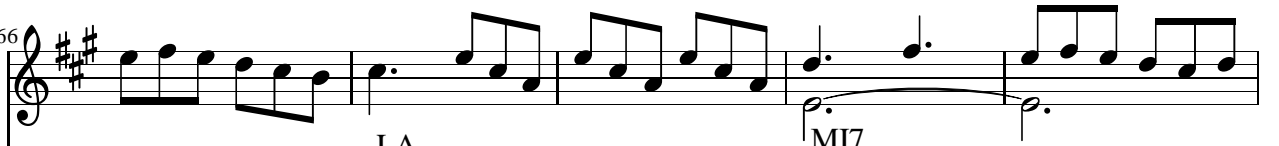
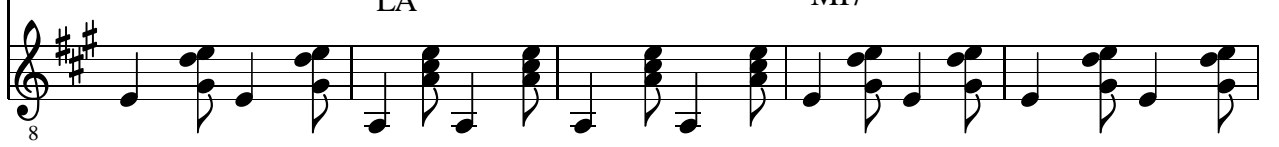
41
Harm. 
St. str. Guit. 


46
Harm. 
St. str. Guit. 

51
Harm. 
MI7
St. str. Guit. 

56
Harm. 
1. 1. 2.
LA LA
St. str. Guit. 

61
Harm. 
MI7 LA MI7
St. str. Guit. 

66
Harm. 
LA MI7
St. str. Guit. 

71
Harm. 
LA MI7 LA
St. str. Guit. 