



# Patrice Durand

## El Conde Olinos Traditional

### About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.  
The recordings are not always of good quality but still give an idea.  
Thank you for the possible additions of interpretations and / or comments.  
Good pick, Patrice

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

### About the piece



**Title:** El Conde Olinos  
**Composer:** Traditional  
**Arranger:** Durand, Patrice  
**Copyright:** Copyright © Patrice Durand  
**Publisher:** Durand, Patrice  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Traditional

### Patrice Durand on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist

# El Conde Olinos

Chant populaire Espagnol - Arrgt. Patrice Durand



♩ = 120

G

*f p*

1 2

4 D7 G D7

8 G D7 G D7

*f p*

12 G D7

1 G 2

Detailed description of the musical score: The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 120. The piece is in 3/4 time. The first line (measures 1-3) starts with a G chord and a dynamic marking of *f p*. The second line (measures 4-6) features chords D7, G, and D7. The third line (measures 7-9) also features chords G, D7, G, and D7, with a *f p* dynamic marking. The fourth line (measures 10-12) features chords G and D7, and ends with a first and second ending bracket. The first ending leads back to the beginning of the piece, and the second ending concludes with a final cadence.