



Matthew Zisi

United States (USA)

Come Unto Me Traditional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title: Come Unto Me
Composer: Traditional
Arranger: Zisi, Matthew
Copyright: Copyright © Matthew Zisi
Instrumentation: Piano solo
Style: Hymn - Sacred
Comment: Stirring arrangement of Come Unto Me, words by Eliza E. Hewitt, music by D. Ward Milan. Perfect for offertory or other church special!

1. Come, all ye weary and oppressed,
O come and I will give you rest;
Iâ€™ll bid your anxious fears depart,
For I am meek and lowly in heart,
For I am meek and lowly in heart,
And I will give you rest.

2. Come, ye that feel the weight of sin,
And I will breathe sweet pe... (more online)

Matthew Zisi on [free-scores.com](https://www.free-scores.com)



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Come Unto Me

Milam

words by Eliza E. Hewitt

music by D. Ward Milam; arranged by Matthew Zisi

Moderato $\text{♩} = 56$

5

10

15

20

25

30

35

From Every Stormy Wind That Blows

40

43

46

Musical score for measures 46-48. Treble clef has chords and eighth notes. Bass clef has a continuous eighth-note triplet pattern.

49

Musical score for measures 49-51. Treble clef has rests and chords. Bass clef has eighth-note triplets. A *mp* dynamic marking is present.

52

Musical score for measures 52-53. Treble clef has chords. Bass clef has eighth-note triplets.

54

Musical score for measures 54-55. Treble clef has chords. Bass clef has eighth-note triplets.

56

Musical score for measures 56-58. Treble clef has chords. Bass clef has eighth-note triplets.

58

3 3 3 3 3 3

3 3 3

p
normal

61

fp *ff*

65

f

70

ff

74

f

78

Musical score for measures 78-81. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 78 features a melodic line in the treble with slurs and accents, and a bass line with chords and slurs. Measure 79 continues the melodic development. Measure 80 shows a change in the bass line with a new chordal texture. Measure 81 concludes the system with a final chord in the bass and a whole note in the treble.

82

Musical score for measures 82-84. The system consists of two staves. Measure 82 has a long melodic phrase in the treble spanning across the measure. Measure 83 continues this phrase. Measure 84 ends with a sharp sign in the treble and a chord in the bass.

85

Musical score for measures 85-87. The system consists of two staves. Measure 85 begins with a chord in the treble and a bass line. Measure 86 features a melodic line in the treble with the dynamic marking *mf cresc.* Measure 87 continues the melodic line.

88

Musical score for measures 88-90. The system consists of two staves. Measure 88 has a melodic line in the treble with the dynamic marking *ff*. Measure 89 continues with a melodic line in the treble and the dynamic marking *mf cresc.* Measure 90 ends with a sharp sign in the treble and a chord in the bass.

91

Musical score for measures 91-93. The system consists of two staves. Measure 91 has a melodic line in the treble. Measure 92 continues the melodic line. Measure 93 concludes the system with a sharp sign in the treble, a chord in the bass, and the dynamic marking *rit.*

Andante ♩ = 120

94

ff

97

fff

fffp

fff