



Matthew Zisi

United States (USA)

Come, Meet a Man Traditional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	Come, Meet a Man
Composer:	Traditional
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn - Sacred
Comment:	Rousing arrangement of Come, Meet a Man, perfect for offertory or other church special: 1. I met a man Who all things knew, He told me all that I had done; He promised me, He'd guide me thru This pilgrim race that I must run. 2. I met a man Who loved me so, Tho I was lost in sin and shame, He gave His life that I might go To share His joy and praise His name. 3. I met a man Who lifted me From lowest depths to highest plains, He gave me l... (more online)

Matthew Zisi on [free-scores.com](https://www.free-scores.com)



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Score

Come, Meet a Man

dedicated to my dad, upon request

words by John R. Baxter, Jr.

music by Frank H. Stamps

arranged by Matthew Zisi

Moderato (♩ = c. 108)

Piano

mp *f*

Pno.

mp *p*

Pno.

simile

Pno.

mp

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Arranged starting in Virginia, continuing through Maryland, and finishing in Delaware.

Pno.

16

17

18

19

p

Pno.

20

21

22

23

Pno.

24

25

26

mf

f

p

Pno.

27

28

29

mp

simile

Pno.

30

31

32

Pno.

33

pp *mp*

Detailed description: This system contains measures 33, 34, and 35. The music is in a minor key. Measure 33 starts with a piano (*pp*) dynamic. The right hand features a melodic line with eighth notes and a triplet of eighth notes. The left hand has a steady eighth-note accompaniment. Measure 34 continues the melodic line in the right hand. Measure 35 features a dynamic shift to mezzo-piano (*mp*) and includes a triplet of eighth notes in the right hand.

Pno.

36

mp *rit.* *a tempo*

Detailed description: This system contains measures 36, 37, and 38. Measure 36 begins with a mezzo-piano (*mp*) dynamic. The right hand has a melodic line with a triplet of eighth notes. Measure 37 includes a *rit.* (ritardando) marking. Measure 38 returns to the original tempo (*a tempo*) and features a dynamic shift to mezzo-piano (*mp*).

Pno.

39

p

Detailed description: This system contains measures 39, 40, and 41. The music is marked piano (*p*). The right hand has a melodic line with a triplet of eighth notes. The left hand has a steady eighth-note accompaniment.

Pno.

42

rit. *a tempo*

Detailed description: This system contains measures 42, 43, and 44. Measure 42 starts with a *rit.* (ritardando) marking. Measure 43 returns to the original tempo (*a tempo*) and includes a double bar line (//). Measure 44 features a dynamic shift to mezzo-forte (*mf*) and includes a triplet of eighth notes in the right hand.

Pno.

45

mf

Detailed description: This system contains measures 45, 46, and 47. The music is marked mezzo-forte (*mf*). The right hand has a melodic line with a triplet of eighth notes. The left hand has a steady eighth-note accompaniment.

Pno.

48

f *mp* *mf*

Pno.

52

mf

Pno.

55

f *gva*

Pno.

58

ff *gva*

Pno.

62

f *gva* *mp* *mf*

Piano score for "Come, Meet a Man", measures 66-69.

Measures 66-69: *mp*, *f*, *mp*, *f*. Includes a *8^{va}* marking and a fermata.

Measure 70: *fp*. Includes a *8^{va}* marking and a fermata.

Measures 71-72: *fp*. Includes a *8^{va}* marking and a fermata.

Measures 73-74: *fp*. Includes a *8^{va}* marking and a fermata.

Measures 75-76: *fp*. Includes a *8^{va}* marking and a fermata.

Measures 77-78: *fp*. Includes a *8^{va}* marking and a fermata.

Measures 79-80: *fp*. Includes a *8^{va}* marking and a fermata.

Measures 81-82: *fp*. Includes a *8^{va}* marking and a fermata.

Measures 83-84: *fp*. Includes a *8^{va}* marking and a fermata.

Measures 85-86: *fp*. Includes a *8^{va}* marking and a fermata.

Measures 87-88: *fp*. Includes a *8^{va}* marking and a fermata.

Measures 89-90: *fp*. Includes a *8^{va}* marking and a fermata.

Measures 91-92: *fp*. Includes a *8^{va}* marking and a fermata.

Measures 93-94: *fp*. Includes a *8^{va}* marking and a fermata.

Measures 95-96: *fp*. Includes a *8^{va}* marking and a fermata.

Measures 97-98: *fp*. Includes a *8^{va}* marking and a fermata.

Measures 99-100: *fp*. Includes a *8^{va}* marking and a fermata.