



Ralf Behrens

Germany, Edewecht

Come, All Ye Shepherds (high) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



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|-------------------------|-------------------------------|
| Title: | Come, All Ye Shepherds [high] |
| Composer: | Traditional |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Tenor saxophone and Guitar |
| Style: | Christmas - Carols |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Come, All Ye Shepherds

Traditional (Arr.: Ralf Behrens)

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♩ = c. 90

Tenor Saxophone
in Bb

Guitar

Musical notation for measures 1-4. The Tenor Saxophone part (top staff) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The Guitar part (bottom staff) is in treble clef with a key signature of two sharps (F#, C#) and a 3/4 time signature. The guitar part includes a capo sign (8) and a double bar line with repeat dots at the end of the first measure.

Musical notation for measures 5-8. The Tenor Saxophone part (top staff) continues the melody. The Guitar part (bottom staff) continues the accompaniment with a capo sign (8) and a double bar line with repeat dots at the end of the first measure.

Musical notation for measures 9-12. The Tenor Saxophone part (top staff) includes a double bar line with repeat dots and a 6/8 time signature change. The Guitar part (bottom staff) includes a double bar line with repeat dots and a 6/8 time signature change.

Musical notation for measures 13-16. The Tenor Saxophone part (top staff) includes first and second endings. The Guitar part (bottom staff) includes first and second endings. A capo sign (8) is present at the beginning.

Musical notation for measures 17-20. The Tenor Saxophone part (top staff) continues the melody. The Guitar part (bottom staff) continues the accompaniment. A 2/4 time signature change is indicated at the end of the first measure.

Come, All Ye Shepherds

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Musical score for 'Come, All Ye Shepherds', page 2. The score is written for two staves (treble and bass clef) and includes measures 21 through 50. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score features various musical notations including notes, rests, accidentals, and dynamic markings such as *rit.* (ritardando). Measure numbers 21, 27, 33, 39, 45, and 50 are indicated at the start of their respective systems. First and second endings are marked with '1.' and '2.' above the notes. The bass staff includes an '8' below the first few notes, likely indicating an octave. The score concludes with a double bar line and repeat dots.