



# Ralf Behrens

Germany, Edewecht

## Come, All Ye Shepherds (high) Traditional

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Come, All Ye Shepherds [high]
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Soprano saxophone and guitar
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Come, All Ye Shepherds

Traditional (Arr.: Ralf Behrens)

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♩ = c. 90

Soprano Saxophone  
in Bb

Guitar

Musical notation for the first system, measures 1-4. The Soprano Saxophone part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The Guitar part is in treble clef with a key signature of two sharps (F#, C#) and a 3/4 time signature. Both parts begin with a repeat sign. The guitar part features a steady eighth-note accompaniment.

Musical notation for the second system, measures 5-8. The Soprano Saxophone part continues with a melodic line. The Guitar part continues with its eighth-note accompaniment.

Musical notation for the third system, measures 9-12. The Soprano Saxophone part has a repeat sign at the end of measure 10. The Guitar part continues with its accompaniment.

Musical notation for the fourth system, measures 13-16. The Soprano Saxophone part includes first and second endings. The Guitar part continues with its accompaniment.

Musical notation for the fifth system, measures 17-20. The Soprano Saxophone part continues with its melodic line. The Guitar part continues with its accompaniment. The system ends with a 2/4 time signature change.

Come, All Ye Shepherds

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The musical score is written for two staves, likely representing a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into systems, with measure numbers 21, 27, 33, 39, 45, and 50 marked at the beginning of each system. The first system (measures 21-26) features a vocal line with a melodic phrase and a piano accompaniment with a steady eighth-note pattern. The second system (measures 27-32) includes a first ending bracket over measures 29-32. The third system (measures 33-38) includes a second ending bracket over measures 35-38. The fourth system (measures 39-44) shows a change in the piano accompaniment's rhythmic pattern. The fifth system (measures 45-49) features a vocal line with a melodic phrase and a piano accompaniment with a steady eighth-note pattern. The sixth system (measures 50-54) includes a 'rit.' (ritardando) marking above the piano accompaniment. The score concludes with a double bar line.