



# Ralf Behrens

Germany, Edewecht

## Come, All Ye Shepherds (in Eb) Traditional

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Come, All Ye Shepherds [in Eb]
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Alto Saxophone and Guitar
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Come, All Ye Shepherds

Traditional (Arr.: Ralf Behrens)

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♩ = c. 90

Alto Saxophone  
in Eb

Guitar

Musical notation for measures 1-4. The Alto Saxophone part (top staff) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The Guitar part (bottom staff) is in treble clef with a key signature of two sharps (F#, C#) and a 3/4 time signature. Both parts begin with a repeat sign. The saxophone part consists of eighth and quarter notes, while the guitar part features a rhythmic accompaniment of eighth and quarter notes.

Musical notation for measures 5-8. The saxophone part continues with eighth and quarter notes. The guitar part continues with its rhythmic accompaniment. Measure 8 ends with a repeat sign.

Musical notation for measures 9-12. The saxophone part has a change in rhythm, including dotted notes. The guitar part continues with its rhythmic accompaniment. Measure 12 ends with a repeat sign.

Musical notation for measures 13-16. The saxophone part features first and second endings. The guitar part continues with its rhythmic accompaniment. Measure 16 ends with a repeat sign.

Musical notation for measures 17-20. The saxophone part continues with eighth and quarter notes. The guitar part continues with its rhythmic accompaniment. The piece concludes in measure 20 with a 2/4 time signature.

The musical score is written for a voice and piano. It consists of six systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure numbers 21, 27, 33, 39, 45, and 50 are indicated at the start of their respective systems. First and second endings are marked with '1.' and '2.' above the vocal line. A 'rit.' (ritardando) marking is placed above the piano accompaniment in the final system, starting at measure 50.