



Ralf Behrens

Germany, Edewecht

Come, All Ye Shepherds (in Bb - high) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



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|-------------------------|---------------------------------------|
| Title: | Come, All Ye Shepherds [in Bb - high] |
| Composer: | Traditional |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Trumpet and Guitar |
| Style: | Christmas - Carols |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Come, All Ye Shepherds

Traditional (Arr.: Ralf Behrens)

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♩ = c. 90

Trumpet in Bb

Guitar

Musical notation for measures 1-4. The Trumpet in Bb part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The Guitar part is in treble clef with a key signature of two sharps (F#, C#) and a 3/4 time signature. Both parts start with a repeat sign. The guitar part includes a '8' below the staff, indicating an octave.

Musical notation for measures 5-8. The Trumpet in Bb part continues with a melodic line. The Guitar part continues with a rhythmic accompaniment. The guitar part includes an '8' below the staff.

Musical notation for measures 9-12. Measures 9-10 end with a double bar line. Measures 11-12 are marked with a 'G' in a box, indicating a guitar-specific section. The guitar part includes an '8' below the staff.

Musical notation for measures 13-16. Measures 13-14 have first and second endings marked with '1.' and '2.'. Measures 15-16 continue the piece. The guitar part includes an '8' below the staff.

Musical notation for measures 17-20. The time signature changes to 2/4 at the end of measure 17. The piece concludes with a final cadence. The guitar part includes an '8' below the staff.

Come, All Ye Shepherds

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Musical score for 'Come, All Ye Shepherds', page 2. The score is written for two staves (treble and bass clef) and includes measures 21 through 50. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score features a melody in the upper staff and a bass line in the lower staff. Measure numbers 21, 27, 33, 39, 45, and 50 are indicated at the start of their respective systems. First and second endings are marked with '1.' and '2.' above the notes. A 'rit.' (ritardando) marking is present at the end of the piece.