



Ralf Behrens

Germany, Edewecht

Come, All Ye Shepherds Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Come, All Ye Shepherds
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Come, All Ye Shepherds

Traditional (Arr.: Ralf Behrens)

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♩ = c. 90

The musical score is arranged for Flute and Guitar. It begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is marked as ♩ = c. 90. The score is divided into systems, with measure numbers 5, 9, 13, and 17 indicated at the start of each system. The Flute part features a melodic line with eighth and sixteenth notes, while the Guitar part provides a rhythmic accompaniment with eighth notes and rests. A double bar line with repeat dots appears at the end of the first system. A key signature change to one sharp (F# major) occurs at measure 9. A repeat sign with first and second endings is used at measure 13. The score concludes at measure 20 with a final double bar line and repeat dots.

Come, All Ye Shepherds

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Musical score for 'Come, All Ye Shepherds'. The score is written for two staves, likely representing a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into systems, with measure numbers 21, 27, 33, 39, 45, and 50 indicated at the beginning of each system. The first system (measures 21-26) is in the key of F# and 3/4 time. The second system (measures 27-32) is in the key of Bb and 3/4 time. The third system (measures 33-38) is in the key of Bb and 3/4 time. The fourth system (measures 39-44) is in the key of Bb and 3/4 time. The fifth system (measures 45-49) is in the key of F# and 3/4 time. The sixth system (measures 50-54) is in the key of F# and 3/4 time. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A 'rit.' (ritardando) marking is present at the end of the sixth system. The piano accompaniment features a steady eighth-note bass line.