



Ralf Behrens

Germany, Edewecht

Come, All Ye Shepherds (low) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Come, All Ye Shepherds [low]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Come, All Ye Shepherds

Traditional (Arr.: Ralf Behrens)

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♩ = c. 90

Viola

Guitar

5

9

13

17

The musical score is arranged for Viola and Guitar. It begins in the key of D major (two sharps) and 3/4 time. The tempo is marked as approximately 90 beats per minute. The score is divided into systems, with measure numbers 5, 9, 13, and 17 indicated at the start of each system. The Viola part is written in bass clef, and the Guitar part is in treble clef. The guitar part includes a capo on the 8th fret. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs with first and second endings at measures 13 and 14. The piece concludes with a final cadence in 2/4 time.

Musical score for 'Come, All Ye Shepherds' in G major, 2/4 time. The score is arranged for Bass and Treble clefs. It consists of several systems of two staves each. Measure numbers 21, 27, 33, 39, 45, and 50 are indicated at the start of their respective systems. The score includes first and second endings, a 'rit.' (ritardando) marking, and repeat signs. The bass line features a steady eighth-note accompaniment, while the treble line carries the melody. The key signature has one sharp (F#), and the time signature is 2/4. The piece concludes with a final cadence in the bass line.