



# Ralf Behrens

Germany, Edewecht

## Come, All Ye Shepherds (in Eb - low) Traditional

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Come, All Ye Shepherds [in Eb - low]
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Guitar
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Come, All Ye Shepherds

Traditional (Arr.: Ralf Behrens)

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♩ = c. 90

Clarinet in Eb

Guitar

Musical notation for measures 1-4. The Clarinet part (top staff) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The Guitar part (bottom staff) is in treble clef with a key signature of two sharps (F#, C#) and a 3/4 time signature. Both parts begin with a repeat sign. The guitar accompaniment consists of a steady eighth-note bass line.

Musical notation for measures 5-8. The Clarinet part continues with a melodic line of eighth and quarter notes. The Guitar part continues with the same eighth-note bass line.

Musical notation for measures 9-12. Measures 9-10 are in 3/4 time. At measure 11, there is a double bar line with a 6/8 time signature change. The Clarinet part has a melodic line, and the Guitar part has a bass line.

Musical notation for measures 13-16. Measures 13-14 are marked with a first ending bracket (1.). Measures 15-16 are marked with a second ending bracket (2.). The Clarinet part has a melodic line, and the Guitar part has a bass line.

Musical notation for measures 17-20. Measures 17-19 are in 3/4 time. At measure 20, there is a double bar line with a 2/4 time signature change. The Clarinet part has a melodic line, and the Guitar part has a bass line.

21

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