



# Ralf Behrens

Germany, Edewecht

## Come, All Ye Shepherds (high) Traditional

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Come, All Ye Shepherds [high]
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Guitar, Violin
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Come, All Ye Shepherds

Traditional (Arr.: Ralf Behrens)

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♩ = c. 90

Violin

Guitar

5

9

13

17

Come, All Ye Shepherds  
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The musical score is written for two staves, likely representing a vocal line and a piano accompaniment. It is in 2/4 time and features a key signature of one sharp (F#). The score is divided into systems, with measure numbers 21, 27, 33, 39, 45, and 50 marking the beginning of each system. The melody is primarily in the upper staff, while the accompaniment is in the lower staff. There are first and second endings marked with '1.' and '2.' respectively. A 'rit.' (ritardando) marking is present at the end of the piece. The score concludes with a double bar line and repeat dots.