



Rémi Blanchet

France

La Colegiala Traditional

About the artist

Young passionated of music, playing a lot of instruments. I hope my scores will be useful to you. I really like the duets, trios or quartets for wind instruments. I gave me challenge write at least one score by instrument and by genre. I enjoy to play everything, from rockn roll to baroque music and I write songs too. I actually help the composer Vladan Kuzmanovic to transcribe scores. Dont hesitate, if, like him, you need help.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rblanche.htm>

About the piece



Title: La Colegiala
Composer: Traditional
Arranger: Blanchet, Rémi
Copyright:
Publisher: Blanchet, Rémi
Instrumentation: Recorder SATB
Style: Brazilian - Choro - Chorinho

Rémi Blanchet on [free-scores.com](https://www.free-scores.com)



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La Colegiala

Traditionnel colombien

arr. Rémi Blanchet

Musical notation for the first system (measures 1-8). The score is in 2/4 time and features four staves: three treble clefs and one bass clef. The key signature is one flat (F major/D minor). Chord symbols are placed above the first staff: Am, G, Am, G, Am, G. The melody consists of eighth and quarter notes, with a consistent bass line of eighth notes.

Musical notation for the second system (measures 9-16). It includes a first ending bracket (1) and a second ending bracket (2). Chord symbols are Am, G, Am, G. The notation includes repeat signs and fermatas. The bass line continues with eighth notes, while the treble clef staves show more complex rhythmic patterns.

Musical notation for the third system (measures 17-24). It features a first ending bracket (1) and a second ending bracket (2). Chord symbols are Am, G, Am. The notation includes repeat signs and fermatas. The bass line continues with eighth notes, and the treble clef staves show more complex rhythmic patterns.

Musical notation for the fourth system (measures 25-32). It features a first ending bracket (1) and a second ending bracket (2). Chord symbols are G, Am, G, Am, G, Am. The notation includes repeat signs and fermatas. The bass line continues with eighth notes, and the treble clef staves show more complex rhythmic patterns.