



Amy Potter

United States (USA), South Shore

Christmas Lullaby Traditional

About the artist

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-amylupotter.htm>

About the piece



Title: Christmas Lullaby
Composer: Traditional
Arranger: Potter, Amy
Copyright: Copyright © Amy Potter
Instrumentation: Piano and Voice
Style: Christmas - Carols
Comment: to the tune of Come Ye Sinners Poor and Needy (I Will Arise and Go to Jesus)

Amy Potter on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Christmas Lullaby

tune: Come Ye Sinners Poor and Needy

Words by Isaac Watts

arranged by Amy Potter

1. Hush my ba-by, lie still and slumber

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time and have a key signature of one flat (Bb). The melody is simple and lullaby-like, with a steady bass line.

5

Ho - ly an-gels guard thy bed. Heav'n-ly blessings with-out number

The second system continues the melody and bass line. It includes the lyrics 'Ho - ly an-gels guard thy bed. Heav'n-ly blessings with-out number'. The notation is consistent with the first system.

9

gent - ly steal-ing on thy head. 2. How much bet-ter art Thou at - tend-ed

The third system continues the melody and bass line. It includes the lyrics 'gent - ly steal-ing on thy head. 2. How much bet-ter art Thou at - tend-ed'. The notation is consistent with the previous systems.

13

than the Son of God could be, When from Heav - en he de-scended,

The fourth system continues the melody and bass line. It includes the lyrics 'than the Son of God could be, When from Heav - en he de-scended,'. The notation is consistent with the previous systems.

17

and be-came a child like thee.

The fifth system concludes the piece. It includes the lyrics 'and be-came a child like thee.' The notation is consistent with the previous systems.

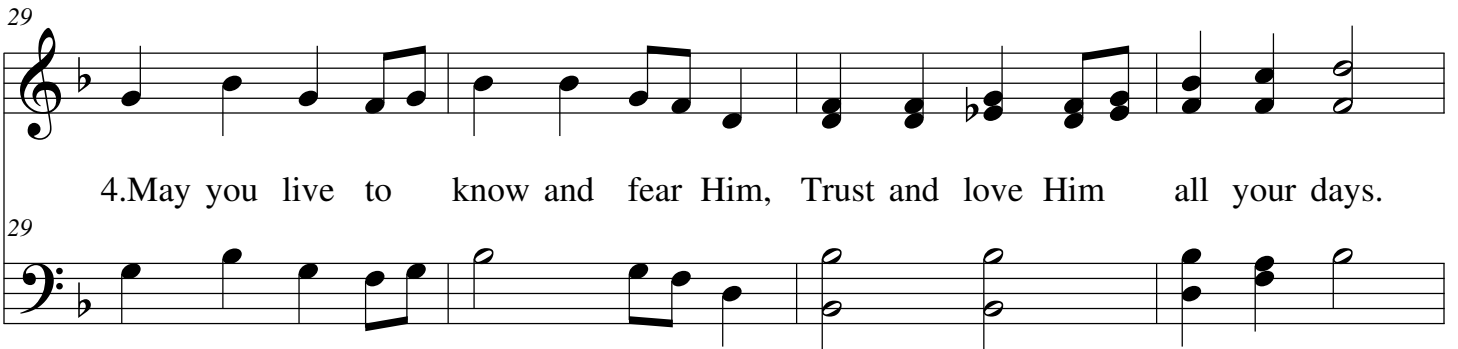
Christmas Lullaby



3. Soft and ea - sy is thy cra - dle, coarse and hard the Sa - vior lay.



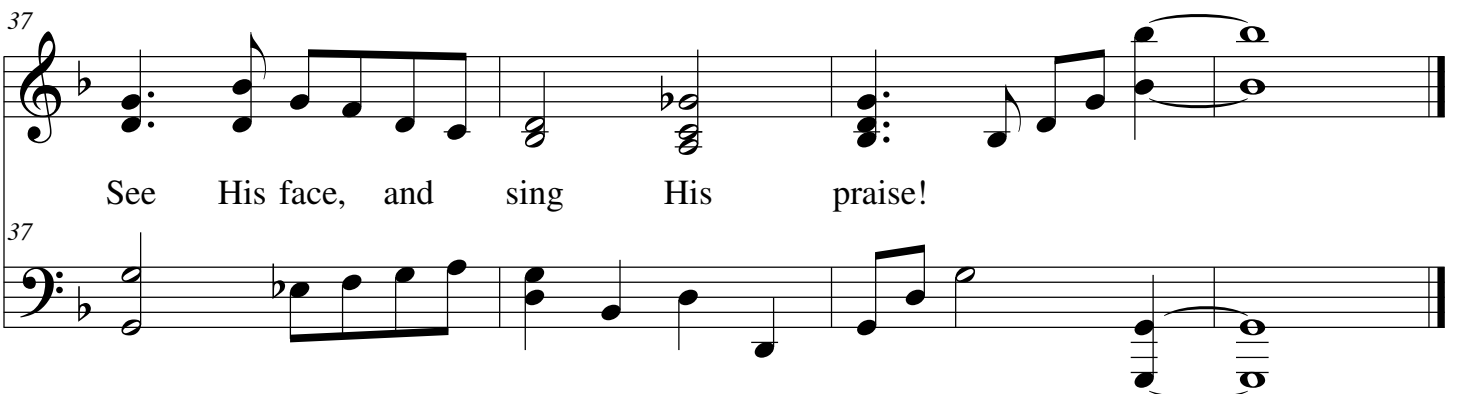
When His birthplace was a sta - ble, and His soft - est bed was hay.



4. May you live to know and fear Him, Trust and love Him all your days.



Then go dwell for ev - er near Him, See His face, and sing His praise!



See His face, and sing His praise!