



Guy Bergeron

Canada, Québec

Choro (brazilian folk song) Traditional

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Choro [brazilian folk song]
Composer: Traditional
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Lead sheet
Style: Brazilian - Choro - Chorinho

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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CHORO

BRAZILIAN FOLK SONG

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 17 measures of music. The melody is primarily eighth-note based. Chords are indicated above the staff, often with a circled letter (A or B) indicating a specific section. Measure 10 contains a 'BREAK' instruction. The score concludes with a double bar line and repeat dots.

Chords:

- Measure 1: E MIN
- Measure 2: F#7(b9)
- Measure 3: B 7(b9)
- Measure 4: E MIN
- Measure 5: E MIN
- Measure 6: B MIN
- Measure 7: F#7
- Measure 8: B 7(b9)
- Measure 9: E MIN
- Measure 10: E 7(b9)
- Measure 11: A MIN
- Measure 12: E MIN
- Measure 13: B 7
- Measure 14: E MIN
- Measure 15: B 7
- Measure 16: E MIN
- Measure 17: A MIN 7

Section A (Measures 1-10): Circled 'A' above measure 1.

Section B (Measures 11-17): Circled 'B' above measure 11.

Measure 10 Break: G, A MIN 7

Measure 11-17 Chords: D 7, G, G/B, B b DIM, A MIN 7, D 7, A MIN 7, D 7, G, A MIN 7, B 7, E MIN, C MIN, G/B, E 7

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