



# Ralf Behrens

Germany, Edewecht

## Chiribim Chiribom (high) Traditional

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Chiribim Chiribom [high]
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Oboe and Guitar
<b>Style:</b>	Jewish - Klezmer

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Chiribim Chiribom

Traditional (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2015 RaBe

♩ = c. 86

The musical score is arranged for Oboe and Guitar. It begins with a tempo marking of approximately 86 beats per minute. The key signature is one sharp (F#), and the time signature is common time (C). The Oboe part starts with a rest for the first two measures, followed by a melodic line. The Guitar part provides a rhythmic accompaniment with chords and single notes. The score is divided into four systems, with measure numbers 4, 7, and 10 indicated at the beginning of each system. The notation includes various musical symbols such as rests, notes, stems, beams, and dynamic markings.

13

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