



Kurt Siebein

Arranger, Composer, Director, Interpreter, Teacher

Germany, Haßloch

About the artist

I am a retired musician. I am pleased to be able to offer you my little pieces of music. If you like it or can use it, then please leave a thumbs up. From 1968 to 1974 I studied clarinet, piano and singing at the State University for Music in Mannheim. After my state examination, I worked as a music teacher at the Staatliche Realschule and the music school of the Hassloch community. In 1987 I became their director until I retired in 2015. From 1992 to 2020 I was Chief Examiner and responsible for the musical management of the state music youth in Rhineland-Palatinate and the development of qualifications, and author of the Bronze, Silver and Gold course series and worked as a supporter for music teachers and trainers. I conducted several choirs and wind orchestras and founded the Kurpfälzische Palatinate Saxophone Quartet, with which I still give concerts today. In my spare time I arrange a lot of original Romantic works for clarinet and piano that have not yet been edited. Ich ... (more online)

Qualification: music teacher

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-saxpiacl.htm>

About the piece



Title: Chevaliers de la Table ronde [Chanson à boire]

Composer: Traditional

Arranger: Siebein, Kurt

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Publisher: Siebein, Kurt

Instrumentation: Choral SAB

Style: French popular song

Comment: The Knights of the Round Table are a legendary order in the service of King Arthur, whom he charged with leading the quest for the Grail and ensuring the peace of the kingdom. In the Arthurian legend on the cloth of Brittany, the Round Table is the legendary table around which King Arthur and his knights, known as the Knights of the Round Table, gathered. Die Ritter der Tafelrunde sind ein legendärer Orden im Dienste von König Artus, den diese... (more online)

Kurt Siebein on [free-scores.com](https://www.free-scores.com)

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Chevaliers de la table ronde

The Knights of the Round Table

Trinklied

trad.
arr. Kurt Siebein

Musical score for Soprano, Alto, Baritone, and Keyboard. The score is in G major and 3/4 time. It features a key signature of one sharp (F#) and a 3/4 time signature. The Soprano part has lyrics: 1. Che va, 2. S'il est. The Alto part has lyrics: 3. Si je, 4. Sur ma. The Baritone part has lyrics: 3. Si je, 4. Sur ma. The Keyboard part includes a treble clef and a bass clef, with a 3/4 time signature. The score includes a repeat sign and a first ending bracket.

Musical score for Soprano (S.), Alto (A.), Baritone (B.), and Keyboard. The score is in G major and 3/4 time. It features a key signature of one sharp (F#) and a 3/4 time signature. The Soprano part has lyrics: liers de la ta - ble ron - de, goû-tons voir si le vin est bon. Che-va bon, s'il est a - gré - ab - le, j'en boi - rai jusqu' a mon plai - sir. S'il est. The Alto part has lyrics: meurs, je veux qu'on mon - ter - re, dans une cave où y a du bon vin. Si je tombe je veux qu'on in - scri - ve, "I - ci gît le roi des bu veurs" Sur ma. The Baritone part has lyrics: meurs, je veux qu'on mon - ter - re, dans une cave où y a du bon vin. Si je tombe je veux qu'on in - scri - ve, "I - ci gît le roi des bu veurs" Sur ma. The Keyboard part includes a treble clef and a bass clef, with a 3/4 time signature. The score includes a repeat sign and a first ending bracket. Chords G and D are indicated in the keyboard part.

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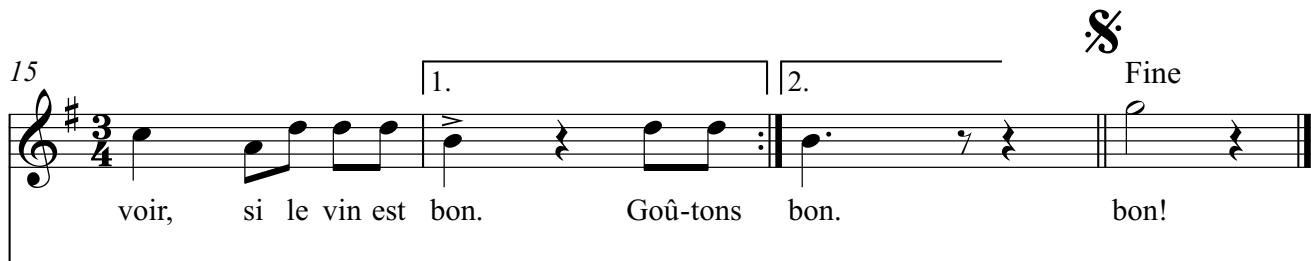
S. 

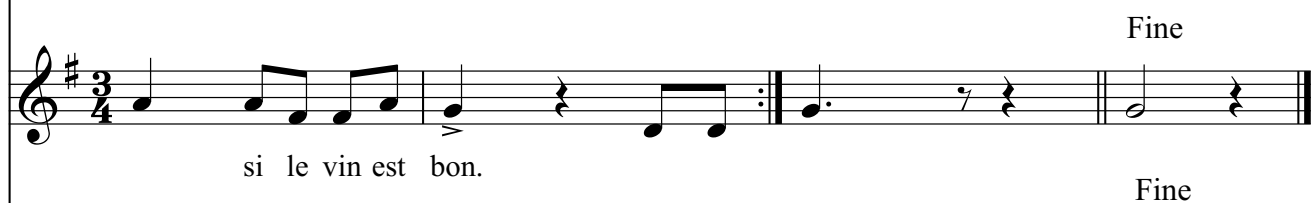
A. 

B. 



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S. 

A. 

B. 