



Klaus Heidtmann

Arranger, Interpreter, Publisher

Germany, Hamburg

About the artist

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kheidtmann.htm>

About the piece

Title:	Le Chat à Jeannette [French Folk Song]
Composer:	Traditional
Arranger:	Heidtmann, Klaus
Copyright:	Public Domain
Publisher:	Heidtmann, Klaus
Instrumentation:	Piano solo
Style:	Folk

Klaus Heidtmann on [free-scores.com](https://www.free-scores.com)



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Le Chat à Jeannette

French Folk Song

Traditional

Le chat à Jean - net - te est_ u - ne jo - lie bê - te.

The first system of music is in common time (C) and consists of two staves. The treble staff contains the melody with lyrics: "Le chat à Jean - net - te est_ u - ne jo - lie bê - te." The bass staff provides a simple accompaniment with a key signature of one sharp (F#).

5
Quand il veut se fai - re beau, il se lè - che le mu - seau;

The second system of music starts at measure 5. The treble staff contains the melody with lyrics: "Quand il veut se fai - re beau, il se lè - che le mu - seau;". The bass staff continues the accompaniment.

9
a - vec sa sa - li - ve il_ fair la les - si - ve.

The third system of music starts at measure 9. The treble staff contains the melody with lyrics: "a - vec sa sa - li - ve il_ fair la les - si - ve." The bass staff continues the accompaniment.

13
Fine D.C. al Fine

The fourth system of music starts at measure 13. It features a first ending marked "Fine" and a second ending marked "D.C. al Fine". The treble staff contains the melody, and the bass staff contains the accompaniment.

1. 2. Fine D.C. al Fine

The fifth system of music starts at measure 17. It features a first ending marked "1." and a second ending marked "2. Fine", both leading to a "D.C. al Fine" instruction. The treble staff contains the melody, and the bass staff contains the accompaniment.