



Jérémie Brenner

France, montbeliard

Songs of Victory No. 252 Traditional

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	Songs of Victory No. 252
Composer:	Traditional
Arranger:	Brenner, Jérémie
Copyright:	Domaine Public
Publisher:	Brenner, Jérémie
Instrumentation:	VST instruments
Style:	Gospel

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Chants de Victoire N°262

Conducteur

Traditionnel

Transc. J Brenner

The musical score is for an Organ (Orgue) in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into four systems, each with two staves (treble and bass clef). The piece consists of 16 measures, numbered 1 through 16. The dynamics are marked as *p* (piano) in measures 1, 5, and 9; *mf* (mezzo-forte) in measures 2, 6, 9, and 13; and *f* (forte) in measure 11. The score includes various articulations such as accents, slurs, and phrasing slurs. The piece concludes with a double bar line at the end of measure 16.