



Jérémie Brenner

France, montbeliard

Songs of Victory No. 235 Traditional

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	Songs of Victory No. 235
Composer:	Traditional
Arranger:	Brenner, Jérémie
Copyright:	Copyright 2010 Arr. J Brenner
Instrumentation:	Horn, Trumpet, Trombone, Tuba
Style:	Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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- contact the artist

Chants de Victoire N°235

(Tant qu'il vit, tant qu'il règne)

par

Mélodie Russe

Arr. J Brenner

Vous trouverez les paroles de cet hymne sur les recueils suivants:

- A Toi la Gloire N°167
- Sur les Ailes de la Foi N°79

Chants de Victoire N°235

Full Score

Mélodie Russe

Arr. J Brenner

Allegretto ♩ = 116

The musical score is divided into two systems. The first system (measures 1-4) features four parts: Cor en Fa (treble clef), Trompette en Sib (treble clef), Trombone (bass clef), and Tuba (bass clef). All parts start with a dynamic of *p* (piano). The second system (measures 5-8) features four parts: Cor (treble clef), Trp. (Sib) (treble clef), Trb. (bass clef), and Tuba (bass clef). Measures 5 and 6 start with a dynamic of *f* (forte), while measures 7 and 8 start with a dynamic of *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings.