



# Jérémie Brenner

France, montbeliard

## Songs of Victory No. 226 Traditional

### About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

### About the piece



<b>Title:</b>	Songs of Victory No. 226
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Brenner, Jérémie
<b>Copyright:</b>	Copyright 2010 Arr. J Brenner
<b>Instrumentation:</b>	Flute and Clarinet
<b>Style:</b>	Religious - Sacred

### Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Chants de Victoire N°226

( Ne crains rien je t'aime ! )

par

Mélodie Anglaise

*Arr. J Brenner*

Vous trouverez les paroles de ce cantique sur le site : [www.cantiquet.org/](http://www.cantiquet.org/) , ainsi que sur les recueils suivants : Célébrons Dieu, A Toi la Gloire, Chants joyeux, Sur les Ailes de la Foi.

# Chants de Victoire N°226

Full Score

Mélodie Anglaise

Arr. J Brenner

Adagio ♩ = 72

The musical score is arranged for four parts: Flute 1, Flute 2, Clarinet in Sib, and Bass Clarinet in Sib. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is Adagio with a quarter note equal to 72 beats per minute. The score is divided into four systems, each containing four staves. The first system covers measures 1-8, the second 9-17, the third 18-26, and the fourth 27-32. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.