



# Jérémie Brenner

France, montbeliard

## Songs of Victory No. 131 Traditional

### About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

### About the piece



<b>Title:</b>	Songs of Victory No. 131
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Brenner, Jérémie
<b>Copyright:</b>	Domaine Public
<b>Publisher:</b>	Brenner, Jérémie
<b>Instrumentation:</b>	String Ensemble
<b>Style:</b>	Religious - Sacred

### Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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# Chants de Victoire N°131

Chant de l'Armée du salut

Arr. J. Brenner

Moderato ♩ = 96

Musical score for Piano, Violon, Alto, Violoncelle, and Contrebasse. The score is in 4/4 time and marked Moderato with a tempo of ♩ = 96. The dynamics are marked *mf*. The score consists of five staves. The Piano part is in the top two staves. The Violon part is in the third staff. The Alto part is in the fourth staff. The Violoncelle part is in the fifth staff. The Contrebasse part is in the sixth staff. The score is divided into two systems. The first system contains measures 1 through 3, and the second system contains measures 4 through 5. Each system has two endings, labeled 1. and 2.

Musical score for Pno, VI., Alt., Vlc., and Cb. The score is in 4/4 time and marked Moderato with a tempo of ♩ = 96. The dynamics are marked *mf*. The score consists of five staves. The Pno part is in the top two staves. The VI. part is in the third staff. The Alt. part is in the fourth staff. The Vlc. part is in the fifth staff. The Cb. part is in the sixth staff. The score is divided into two systems. The first system contains measures 6 through 8, and the second system contains measures 9 through 9. Each system has two endings, labeled 1. and 2.

Musical score for measures 10-13, featuring five staves: Pno (Piano), VI (Violin), Alt. (Alto), Vlc. (Viola), and Cb. (Cello). The score is written in a common time signature. Measures 10 and 11 feature complex rhythmic patterns with many beamed notes. Measure 12 shows a transition to a simpler, more sustained texture. Measure 13 concludes the passage with a final chord and a fermata over the final note.