



Jérémie Brenner

France, montbeliard

Songs of Victory No. 026 Traditional

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title: Songs of Victory No. 026
Composer: Traditional
Arranger: Brenner, Jérémie
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Instrumentation: Brass Quartet
Style: Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Chants de Victoire N°26

Full Score

Traditionnel

Arr. Pour Cuivres J. Brenner

Moderato

First system of the musical score, measures 1-3. The score is for four instruments: Cor en Fa (French Horn), Trompette en Sib (Trumpet in B-flat), Trombone, and Tuba. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Moderato'. The dynamics are marked 'p' (piano) for all instruments. The Cor en Fa part has a slur over measures 2 and 3. The Trompette en Sib part has a slur over measures 2 and 3. The Trombone part has a slur over measures 2 and 3. The Tuba part has a slur over measures 2 and 3.

Second system of the musical score, measures 4-7. The score is for four instruments: Cor, Trp. (Sib), Trb., and Tuba. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamics are marked 'f' (forte) for all instruments. The Cor part has a slur over measures 5, 6, and 7. The Trp. (Sib) part has a slur over measures 5, 6, and 7. The Trb. part has a slur over measures 5, 6, and 7. The Tuba part has a slur over measures 5, 6, and 7.

Third system of the musical score, measures 8-11. The score is for four instruments: Cor, Trp. (Sib), Trb., and Tuba. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamics are marked 'mf' (mezzo-forte) for all instruments. The Cor part has a slur over measures 9, 10, and 11. The Trp. (Sib) part has a slur over measures 9, 10, and 11. The Trb. part has a slur over measures 9, 10, and 11. The Tuba part has a slur over measures 9, 10, and 11.

12 13 14 15

Cor

Trp. (Sib)

Trb.

Tuba

mf *p*

16 17 18

Cor

Trp. (Sib)

Trb.

Tuba

mf *p*

19 20 21 22

Cor

Trp. (Sib)

Trb.

Tuba

mf *f* *p* *f*

Musical score for four instruments: Cor, Trp. (Sib), Trb., and Tuba. The score covers measures 23 and 24. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 23 contains quarter notes for all instruments. Measure 24 contains a half note for the Cor, Trp. (Sib), and Trb., and a dotted half note for the Tuba.

| Instrument | Measure 23 | Measure 24 |
|------------|-------------------|-----------------------|
| Cor | Quarter note (G4) | Half note (G4) |
| Trp. (Sib) | Quarter note (F4) | Half note (F4) |
| Trb. | Quarter note (E3) | Half note (E3) |
| Tuba | Quarter note (D2) | Dotted half note (D2) |