



Jérémie Brenner

France, montbeliard

Songs of Grace and Glory Volume 2 No. 292 Traditional

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	Songs of Grace and Glory Volume 2 No. 292
Composer:	Traditional
Arranger:	Brenner, Jérémie
Copyright:	Copyright Arr. 2010 J Brenner
Instrumentation:	Oboe & String Quintet
Style:	Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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- contact the artist

Chants de Grâce et de Gloire Volume 2 N°292

(**Le nom de Jésus est si doux !**)

par

Traditionnel

Arr. J Brenner

Vous trouverez les paroles de ce cantique sur le site : www.cantiquet.org/ ,
recueil :Chants de Victoire

Chants de Grâce et de Gloire Volume 2 N°292

Traditionnel

Arr. J Brenner

Musical score for 'Chants de Grâce et de Gloire Volume 2 N°292', arranged by J. Brenner. The score is in 3/4 time and features six staves: Hautbois, Violon 1, Violon 2, Violon 3, Alto, and Violoncelle. The first system (measures 1-3) is marked *mf*. The second system (measures 4-7) is marked *mf*. The score includes dynamic markings (*mf*) and articulation marks (accents) on measures 6 and 7. The piece is divided into two systems by double bar lines.

Musical score for measures 8-11. The score is written for six instruments: Horn (Hb.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Alto (Alt.), and Viola (Vlc.). The music is in 4/4 time. Measure 8 starts with a half rest in the Horn and a dotted quarter note in the Violins. Measures 9-11 show a melodic line in the Horn and various rhythmic patterns in the strings. Measure 11 ends with a double bar line.



Musical score for measures 12-16. The score continues for the same six instruments. Measure 12 begins with a melodic phrase in the Horn. Measures 13-16 show a more active role for the strings, with various rhythmic patterns and accents. Measure 16 ends with a double bar line.