



Guy Bergeron

Canada, Québec

Cattle in the cane (bluegrass) Traditional

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Cattle in the cane [bluegrass]
Composer: Traditional
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: mandolin, banjo (with tab), guitar, bass
Style: Traditional

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Score

Cattle in the cane

traditional
arr.: Guy Bergeron

bluegrass ♩ = 100

A1 mandolin

Mandolin

Banjo

Acoustic Guitar

4

6

9

Cattle in the cane

2

A2 banjo

Banjo

11

A G A

14

1. G E A 2. G E A

B2

16

A m /B C /B A m /B

19

1. C E m A min 2. C E m A min

A3 acoustic guitar

21 A G A

B3

26 A min C

28 A min C Em A m

30 A m C

32 A min C E min A min

A4 mandolin

34 A G

36 D/F#

1. G E A 2. G E A

B4

39 A min C

41 A min C E min A min

Cattle in the cane

4

A5 acoustic guitar

43 A G/A

45 A G/A E/A A

B5

47 A min C

49 A min C Em G/A

51 A min C let ring

53 A min C Em A min

A6 mandolin

55 A G

57 A G E A

B6

59 A min C

61 A min C E min A min C E min A

Mandolin

Cattle in the cane

traditional
arr.: Guy Bergeron

bluegrass ♩ = 100

A1 mandolin

Musical notation for the A1 mandolin part, measures 1-10. The key signature is three sharps (F#, C#, G#). The tempo is bluegrass ♩ = 100. The notation includes various chords and melodic lines with first and second endings.

Measures 1-2: Chords A, G. Melody: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F#4, quarter notes E4, D4, C4, B3.

Measures 3-4: Chord A. Melody: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F#4, quarter notes E4, D4, C4, B3.

Measures 5-6: Chords G, /F# E, A. Melody: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F#4, quarter notes E4, D4, C4, B3.

Measures 7-8: Chords G, /F# E, A. Melody: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F#4, quarter notes E4, D4, C4, B3.

Measures 9-10: Chords A min, /B C, /B. Melody: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F#4, quarter notes E4, D4, C4, B3.

A2 banjo

Musical notation for the A2 banjo part, measures 11-14. The notation includes triplets and first and second endings.

Measures 11-12: Triplet of quarter notes G4, A4, B4. First ending: quarter notes G4, A4, B4. Second ending: quarter notes G4, A4, B4.

Measures 13-14: Triplet of quarter notes G4, A4, B4. First ending: quarter notes G4, A4, B4. Second ending: quarter notes G4, A4, B4.

A3 acoustic guitar

Musical notation for the A3 acoustic guitar part, measures 15-18. The notation includes triplets and first and second endings.

Measures 15-16: Triplet of quarter notes G4, A4, B4. First ending: quarter notes G4, A4, B4. Second ending: quarter notes G4, A4, B4.

Measures 17-18: Triplet of quarter notes G4, A4, B4. First ending: quarter notes G4, A4, B4. Second ending: quarter notes G4, A4, B4.

A4 mandolin

Musical notation for the A4 mandolin part, measures 19-30. The notation includes various chords and melodic lines with first and second endings.

Measures 19-20: Chords A, G. Melody: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F#4, quarter notes E4, D4, C4, B3.

Measures 21-22: Chords G, /F# E, A. Melody: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F#4, quarter notes E4, D4, C4, B3.

Measures 23-24: Chords G, /F# E, A. Melody: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F#4, quarter notes E4, D4, C4, B3.

Measures 25-26: Chords A, G. Melody: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F#4, quarter notes E4, D4, C4, B3.

Measures 27-28: Chords G, /F# E, A. Melody: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F#4, quarter notes E4, D4, C4, B3.

Measures 29-30: Chords G, /F# E, A. Melody: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F#4, quarter notes E4, D4, C4, B3.

Cattle in the cane

2

B4 A min HARMONICS XII C

41 A min C E min A min

A5 acoustic guitar 4 8

A6 mandolin 55 A G

57 A A G E A

B6 59 A min C

61 A min 1. C E min A min 2. C E min A

Banjo

Cattle in the cane

traditional
arr.: Guy Bergeron

bluegrass ♩ = 100

A1 mandolin

Musical notation for the A1 mandolin part, measures 1-6. The notation is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of two systems of two staves each. The top staff contains a treble clef, a key signature of two sharps, and a 3/4 time signature. The bottom staff is labeled 'TAB' and contains a single line of tablature. The first system (measures 1-2) features a triplet of eighth notes on the top staff and a triplet of eighth notes on the bottom staff. The second system (measures 3-4) features a single eighth note on the top staff and a single eighth note on the bottom staff. The third system (measures 5-6) features a triplet of eighth notes on the top staff and a triplet of eighth notes on the bottom staff. Above the first system, there are two first endings labeled '1.' and '2.'. Above the second system, there are two first endings labeled '1.' and '2.'. Above the third system, there are two first endings labeled '1.' and '2.'. The word '3' is written above the first and third systems of the top staff and below the first and third systems of the bottom staff.

A2 banjo

Musical notation for the A2 banjo part, measures 11-13. The notation is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of two systems of two staves each. The top staff contains a treble clef, a key signature of two sharps, and a 3/4 time signature. The bottom staff is labeled 'TAB' and contains a single line of tablature. The first system (measures 11-12) features a melodic line on the top staff and a rhythmic accompaniment on the bottom staff. The second system (measure 13) features a melodic line on the top staff and a rhythmic accompaniment on the bottom staff. Above the first system, there are two first endings labeled '1.' and '2.'. Above the second system, there are two first endings labeled '1.' and '2.'. The word 'A' is written above the first system of the top staff and below the first system of the bottom staff. The word 'G' is written above the second system of the top staff and below the second system of the bottom staff. The word 'A' is written above the third system of the top staff and below the third system of the bottom staff.

Musical notation for the A2 banjo part, measures 14-15. The notation is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of two systems of two staves each. The top staff contains a treble clef, a key signature of two sharps, and a 3/4 time signature. The bottom staff is labeled 'TAB' and contains a single line of tablature. The first system (measures 14-15) features a melodic line on the top staff and a rhythmic accompaniment on the bottom staff. The second system (measures 14-15) features a melodic line on the top staff and a rhythmic accompaniment on the bottom staff. Above the first system, there are two first endings labeled '1.' and '2.'. Above the second system, there are two first endings labeled '1.' and '2.'. The word 'G' is written above the first system of the top staff and below the first system of the bottom staff. The word 'E' is written above the second system of the top staff and below the second system of the bottom staff. The word 'A' is written above the third system of the top staff and below the third system of the bottom staff.

B2

Musical notation for the B2 banjo part, measures 16-18. The notation is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of two systems of two staves each. The top staff contains a treble clef, a key signature of two sharps, and a 3/4 time signature. The bottom staff is labeled 'TAB' and contains a single line of tablature. The first system (measures 16-17) features a melodic line on the top staff and a rhythmic accompaniment on the bottom staff. The second system (measures 16-17) features a melodic line on the top staff and a rhythmic accompaniment on the bottom staff. The third system (measure 18) features a melodic line on the top staff and a rhythmic accompaniment on the bottom staff. Above the first system, there are two first endings labeled '1.' and '2.'. Above the second system, there are two first endings labeled '1.' and '2.'. Above the third system, there are two first endings labeled '1.' and '2.'. The word 'A m' is written above the first system of the top staff and below the first system of the bottom staff. The word '/B' is written above the second system of the top staff and below the second system of the bottom staff. The word 'C' is written above the third system of the top staff and below the third system of the bottom staff. The word '/B' is written above the fourth system of the top staff and below the fourth system of the bottom staff. The word 'A m' is written above the fifth system of the top staff and below the fifth system of the bottom staff. The word '/B' is written above the sixth system of the top staff and below the sixth system of the bottom staff.

Cattle in the cane

2

19

1. C Em A min 2. C Em A min

A3 acoustic guitar

21

1. 2. B3

B4

A5 acoustic guitar

39

A6 mandolin

B6

55

1. 2.

Acoustic Guitar

Cattle in the cane

traditional
arr.: Guy Bergeron

bluegrass ♩ = 100

A1 mandolin

A2 banjo

A3 acoustic guitar

B3

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Cattle in the cane

2

34 **B4**

3 1. 2. 4

A5 acoustic guitar

43 A G/A 4 2

45 A G/A E/A A

B5 47 A min C

49 A min C E m G/A

51 A min C let ring 3 4 2

53 A min C E m A min 3 2 1 1 2 3

A6 mandolin

B6 55 4 3

62 1. 2.