



# Mike Magatagan

United States (USA), SierraVista

## "Carrickfergus" for Violin, Viola & Harp Traditional

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "Carrickfergus" for Violin, Viola & Harp

**Composer:** Traditional

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Violin, Viola, Piano

**Style:** Celtic

**Comment:** Carrickfergus is an Irish folk song, named after the town of Carrickfergus in County Antrim, Northern Ireland. The origins of the song are unclear, but it has been traced to an Irish language song, Do bhí bean uasal (There Was a Noblewoman), which is attested to the poet Cathal Buí Mac Giolla Ghunna, who died in 1745 in County Clare. The song appears on a ballad sheet in Cork City in the mid Nineteenth Century in macaronic form. I creat... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Carrickfergus

## "Do bhí bean uasal"

("There Was a Noblewoman")

19th Century Irish Ballad

Arranged for Violin, Viola & Harp by Mike Magatagan 2014

**Ballad**

Violin

Viola

Harp

4

Vi

Va

H

7

Vi

Va

H

The musical score is arranged for Violin, Viola, and Harp. It begins with a 'Ballad' tempo marking. The Violin part starts with a melody in G major, 4/4 time, marked *mf*. The Viola part enters in the second measure with a supporting melody, also marked *mf*. The Harp part provides a continuous accompaniment with a repeating eighth-note pattern in the right hand and a simpler bass line in the left hand. The score is divided into three systems, with measures 4, 7, and 10 marked at the beginning of each system. The Violin and Viola parts feature various melodic lines, including slurs and ties, while the Harp continues its accompaniment throughout.

10

Vi

Va

H

13

Vi

Va

H

16

Vi

Va

H

19

Vi

Va

H

22

Vi

Va

H

25

Vi

Va

H

28

Vi

Va

H

31

Vi

Va

H

*rit.*

34

Vi

Va

H