



Roger Myers

Arranger, Composer, Director, Teacher

United States (USA), Saint Thomas

About the artist

I have been writing and arranging music for 30+ years, mostly for church settings. I taught music (public school, private school, & college level) for a few years prior to becoming a pastor in a local church. Most of my writing and arranging has been for percussion ensemble but I have also composed or arranged for wind ensemble, brass ensemble, choir, solo and small group voice, and various odd instrumental groups (e.g. flute, trumpet, violin, trombone; all at differing skill levels) to enable the musicians which were available to have something to play together.

I also write exercises, small duets, and other bits for my students to assist them with their own skill development.

Composing and arranging music is my way of relaxing and I enjoy it very much.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-rkmyers.htm>

About the piece

Title:	Carol of the Bells
Composer:	Traditional
Arranger:	Roger Myers
Copyright:	Copyright © Roger Myers
Publisher:	Roger Myers
Style:	Christmas - Carols
Comment:	This is a string version which can be played with the band version which I have also posted on Free Scores. The percussion parts are identical to the band version.

Roger Myers on free-scores.com



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Carol of the Bells

Traditional Ukranian Carol

$\text{♩} = 170$

The score is for a 3/4 time piece in B-flat major. It features a variety of instruments including strings, woodwinds, and percussion. The tempo is marked as quarter note = 170. The score is divided into two systems. The first system includes Violin 1, Violin 2, Viola, Violoncello, Contrabass, Orchestral Bells, Chimes, and Timpani. The second system includes Snare Drum, Bass Drum, and Triangle. Dynamics range from *mp* to *mf*. The Triangle part includes a 'Triangle' box and accents.

Violin 1 *mp*

Violin 2 *mp*

Viola *mf*

Violoncello *pizz.* *mp* *mf*

Contrabass *mf*

Orchestral Bells *mp* *mp*

Chimes *mp*

Timpani *G/C*

$\text{♩} = 170$

Snare Drum

Bass Drum

Triangle *mp*

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This page of a musical score (page 2) features the following instruments and parts:

- Vln. 1**: Violin 1, starting at measure 7 with a *mp* dynamic.
- Vln. 2**: Violin 2, playing a melodic line.
- Vla.**: Viola, playing a melodic line.
- Vc.**: Violoncello, with dynamics ranging from *mp* to *mf*.
- Cb.**: Contrabasso, playing a rhythmic accompaniment.
- Bells**: Playing a melodic line with a *mp* dynamic.
- Chim.**: Chimes, playing a melodic line.
- Timp.**: Timpani, playing a melodic line.
- S. D.**: Snare Drum, playing a steady rhythm.
- B. D.**: Bass Drum, playing a steady rhythm.
- Tri.**: Triangle, playing a rhythmic accompaniment.

14 **A** 3

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mp*

Cb. *mf*

Bells *mf*

Chim. *mp*

Timp. *p* *mf*

A

S. D.

B. D.

Tri. *mf*

Detailed description: This is a page of a musical score for a symphony orchestra. It features eleven staves. The top section includes Vln. 1, Vln. 2, Vla., Vc., Cb., Bells, Chim., and Timp. The bottom section includes S. D., B. D., and Tri. The score is in 3/4 time and B-flat major. A section labeled 'A' begins at measure 14. Dynamics include *mf*, *mp*, and *p*. There are various articulation marks such as accents and slurs. A '3' at the top right indicates a triplet. The page number '14' is at the top left.

Musical score for measures 20-25, featuring Vln. 1, Vln. 2, Vla., Vc., Cb., Bells, Chim., Timp., S. D., B. D., and Tri.

The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measure 20 is marked with a '20' and a 'V' above the first violin staff. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion section includes Snare Drum (S. D.), Bass Drum (B. D.), and Triangle (Tri.).

26

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bells

Chim.

Timp.

S. D.

B. D.

Tri.

mp

mf

To Sus. Cym.

5

B

32

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bells

Chim.

Timp.

S. D.

B. D.

Tri.

f

p

mf

pp

p

mf

pp

p

mp

To Crash Cym.

39

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bells

Chim.

Timp.

S. D.

B. D.

Tr. & Cym.

C

45

Musical score for Vln. 1, Vln. 2, Vla., Vc., Cb., Bells, Chim., Timp., S. D., B. D., and Tr. & Cym. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The first system includes Vln. 1 and Vln. 2, which play a melodic line of eighth notes. Vla. enters in the third measure with a melodic line. Vc. and Cb. play a sustained bass line with accents. Bells and Chim. play a melodic line starting in the fourth measure. Timp. plays a rhythmic pattern starting in the third measure. The second system includes S. D., B. D., and Tr. & Cym., which play a sustained bass line with accents. The score is marked with dynamics such as *mp* and *p*. A section marker 'C' is present above the Vln. 1 staff in the second system.

50 **D**

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bells

Chim.

Timp.

S. D.

B. D.

Tr. & Cym.

pp

mf

mf

pp

mf

E

56

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bells

Chim.

Timp.

S. D.

B. D.

Tr. & Cym.

mf
pizz.

p
pizz.

p

pp

p

62

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bells

Chim.

Timp.

S. D.

B. D.

Tr. & Cym.

11

mp

This musical score page contains measures 62 through 66. The instruments are arranged in the following order from top to bottom: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), Bells, Chimes (Chim.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), and Triangle and Cymbals (Tr. & Cym.). The key signature is B-flat major (two flats). The score features a variety of rhythmic patterns and dynamics. Vln. 2 begins with a *mp* dynamic and a *V* (vibrato) marking. Vln. 1 has a *V* marking in measure 65. The percussion parts include a steady eighth-note pattern for the Snare Drum and Bass Drum, and rests for the other instruments.

67

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bells

Chim.

Timp.

S. D.

B. D.

Tr. & Cym.

F

f

mf

arco

mp

arco

mp

mp

mp

F

mp

mp

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 67 to 71. The score is written for Vln. 1, Vln. 2, Vla., Vc., Cb., Bells, Chim., Timp., S. D., B. D., and Tr. & Cym. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 67 is marked with a first ending bracket. The Vln. 1 part has a first ending bracket over measures 67-70. The Vln. 2 part has a first ending bracket over measures 67-70. The Vla. part has a first ending bracket over measures 67-70. The Vc. part has a first ending bracket over measures 67-70. The Cb. part has a first ending bracket over measures 67-70. The S. D. part has a first ending bracket over measures 67-70. The B. D. part has a first ending bracket over measures 67-70. The Tr. & Cym. part has a first ending bracket over measures 67-70. The score includes dynamic markings such as *f*, *mf*, and *mp*, and performance instructions like *arco*. A fermata is placed over the final note of the first ending in measures 71 for Vln. 1, Vln. 2, Vla., Vc., Cb., S. D., and B. D. A box containing the letter 'F' is placed above the staff for Vln. 1 and S. D. in measure 71.

72

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bells

Chim.

Timp.

S. D.

B. D.

Tr. & Cym.

mf

mp

pizz.

p

pp

p

mp

77

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bells

Chim.

Timp.

S. D.

B. D.

Tr. & Cym.

mp

p

82

Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Bells
Chim.
Timp.
S. D.
B. D.
Tr. & Cym.

arco
arco
mf
mf
mf
mf

Detailed description: This page of a musical score covers measures 82 through 85. The score is for a full orchestra. The string section (Violins 1 and 2, Viola, Violoncello, and Contrabass) plays a melodic line in measures 82 and 83, then rests in measures 84 and 85. The woodwinds (Bells, Chimes) and percussion (Timpani, Snare Drum, Bass Drum, and Traps/Cymbals) provide rhythmic accompaniment. The Chimes play a melodic line starting in measure 83. The Timpani play a steady eighth-note pattern. The Snare Drum plays a pattern of eighth notes, and the Bass Drum plays a pattern of quarter notes. The Traps and Cymbals are silent throughout. The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *mf* (mezzo-forte) is used for the Chimes, Timpani, Snare Drum, and Bass Drum. The instruction *arco* is used for the string sections in measures 82 and 83.

87 **G**

Vln. 1 *mf*

Vln. 2 *mp*
pizz.

Vla. *pizz.*

Vc. *p*
pizz.

Cb. *p*

Bells

Chim. *p*

Timp. *p*

G

S. D. *p*

B. D. *p*

Tr. & Cym.

To Sus. Cym.

91

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *pizz.*

Bells

Chim.

Timp.

S. D.

B. D.

Tr. & Cym.

Detailed description: This is a page of a musical score, page 91, numbered 17 in the top right corner. The score is for a full orchestra and includes parts for Violin 1, Violin 2, Viola, Violoncello, Contrabass, Bells, Chimes, Timpani, Snare Drum, Bass Drum, and Traps & Cymbals. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The Violin 1 part features a melodic line with eighth-note patterns. The Violin 2 part plays a simple harmonic accompaniment. The Viola and Violoncello parts have rhythmic patterns with eighth notes. The Contrabass part includes a 'pizz.' (pizzicato) instruction. The Bells, Chimes, and Snare Drum parts are mostly silent, while the Bass Drum and Traps & Cymbals have specific rhythmic markings.

95

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bells

Chim.

Timp.

S. D.

B. D.

Tr. & Cym.

Detailed description: This is a page of a musical score, page 18, starting at measure 95. The score is for a full orchestra and includes parts for Violin 1, Violin 2, Viola, Violoncello, Contrabass, Bells, Chimes, Timpani, Snare Drum, Bass Drum, and Traps & Cymbals. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Violin 1 part features a melodic line with eighth and sixteenth notes. The Violin 2 part plays a simple harmonic accompaniment of quarter notes. The Viola and Violoncello parts play a rhythmic pattern of eighth notes. The Contrabass part plays a similar rhythmic pattern. The Bells, Chimes, and Traps & Cymbals parts are mostly silent, indicated by rests. The Snare and Bass Drums play a consistent rhythmic pattern of eighth notes.

99 **H**

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bells

Chim.

Timp.

S. D.

B. D.

Tr. & Cym.

mp

mp

mp

mp

mp

mf

p

p

mp

mf

H

I

104

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bells

Chim.

Timp.

S. D.

B. D.

Tr. & Cym.

f *ff* *f* *ff* *f* *ff* *mf* *ff*

108

Vln. 1

Vln. 2

Vla. etc.

Vc. etc.

Cb. etc.

Bells

Chim.

Timp.

S. D.

B. D.

Tr. & Cym.

To Crash Cym.

J

112

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bells

Chim.

Timp.

S. D.

B. D.

Tr. & Cym.

The musical score consists of ten staves. The first five staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The next three staves are for woodwinds: Bells, Chimes (Chim.), and Timpani (Timp.). The final two staves are for percussion: Snare Drum (S. D.) and Bass Drum (B. D.), with a separate staff for Triangle and Cymbals (Tr. & Cym.). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 112 starts with a dynamic of *f*. Measure 113 continues with *f*. Measure 114 continues with *f*. Measure 115 begins with a dynamic of *mf* and features a section marked with a 'J' in a box. The S. D. part has rests with a slash and a vertical line through it in measures 112 and 113, followed by a rhythmic pattern in measure 114 and 115. The B. D. part has a rhythmic pattern in measures 112 and 113, followed by a single note in measure 114 and 115. The Tr. & Cym. part has a single note in measure 114 and 115.

116

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bells

Chim.

Timp.

S. D.

B. D.

Tr. & Cym.

mp

mp

mp

mp

mp

mp

p

To Triang

120

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bells

Chim.

Timp.

S. D.

B. D.

Tr. & Cym.

mp

mp

p

125

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bells

Chim.

Timp.

S. D.

B. D.

Tr. & Cym.

mp

mf

p

p

p

p

131

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bells

Chim.

Timp.

S. D.

B. D.

Tr. & Cym.

135

Vln. 1 *pp* *pizz.* *ppp*

Vln. 2 *pp* *pizz.* *ppp*

Vla. *pp* *pizz.* *ppp*

Vc. *pp* *pizz.* *ppp*

Cb. *pp* *pizz.* *ppp*

Bells *pp* *ppp*

Chim. *ppp*

Timp. *pp* *ppp*

S. D. *pp* *ppp*

B. D. *pp* *ppp*

Tr. & Cym. *pp* *ppp*