



# Thierry Chauve

France, Chaulgnes

## Careless Love Traditional

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and counterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Careless Love
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	2 Guitars, Keyboard, Electric Bass, Drum Kit
<b>Style:</b>	Country - Bluegrass

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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# Careless Love

Traditionnel américain  
Arrangements de Thierry Chauve

Piano

Measures 1-7: Treble clef, key signature of two sharps (D major), 3/4 time. Chords: D, D/A, D, D/A, D, A7, D. The bass line consists of half notes: D, A, F#, D, A, F#, D.

Measures 8-14: Treble clef, key signature of two sharps (D major), 3/4 time. Chords: D/A, D D/A A7, D, G7M, A7, A7/E, D, G/D, A7, F#. The bass line consists of half notes: D, A, F#, D, A, F#, D.

Measures 15-21: Treble clef, key signature of two sharps (D major), 3/4 time. Chords: G, Em, Bm, F#7/A#, D/A, A7, D, D/A, D. The bass line consists of half notes: D, A, F#, D, A, F#, D.

Measures 22-28: Treble clef, key signature of two sharps (D major), 3/4 time. Chords: A7, D, D/A, Dadd, D, A7, D, E7/G#E7, A7. The bass line consists of half notes: D, A, F#, D, A, F#, D.

## Careless Love

29 D G/D A F#7 G Em Bm75b F#79b/A# D/A A7

Musical score for measures 29-34. The key signature is D major (two sharps). The score is written for piano in a grand staff. Measure 29 starts with a treble clef and a bass clef. The melody in the treble clef consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of a half note D3. Measure 30 has a treble clef with a whole rest and a bass clef with a half note D3. Measure 31 has a treble clef with a whole note D4 and a bass clef with a half note D3. Measure 32 has a treble clef with a whole note D4 and a bass clef with a half note D3. Measure 33 has a treble clef with a whole note D4 and a bass clef with a half note D3. Measure 34 has a treble clef with a whole note D4 and a bass clef with a half note D3.

35 D

Musical score for measures 35-38. The key signature is D major (two sharps). The score is written for piano in a grand staff. Measure 35 starts with a treble clef and a bass clef. The melody in the treble clef consists of a half note D4. The bass line consists of a half note D3. Measure 36 has a treble clef with a whole rest and a bass clef with a half note D3. Measure 37 has a treble clef with a whole rest and a bass clef with a half note D3. Measure 38 has a treble clef with a whole rest and a bass clef with a half note D3.