



Rémi Blanchet

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France

About the artist

Young passionate of music, playing a lot of instruments. I hope my scores will be useful to you. I really like the duets, trios or quartets for wind instruments. I gave me challenge : write at least one score by instrument and by genre.

I enjoy to play everything, from rock'n roll to baroque music and I write songs too.

I actually help the composer Vladan Kuzmanovic to transcribe scores. Don't hesitate, if, like him, you need help.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rblanche.htm>

About the piece



Title:	Cantigas de Roda
Composer:	Traditional
Arranger:	Blanchet, Rémi
Copyright:	Copyright © Rémi Blanchet
Publisher:	Blanchet, Rémi
Instrumentation:	Flute, A Clarinet, Percussion & Piano
Style:	Latin

Rémi Blanchet on [free-scores.com](https://www.free-scores.com)



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Cantigas de Roda

CD Track 5
CD Track 6 Play-Along

Arr.: Jovino Santos Neto

Espressivo ♩ = 80

Melody I

Melody II

Piano

Bass

Drums

4

que flauta . 79 flis + + p. 105

A Terezinha de Jesus

8

tacet 1.x

Gmin7 D7(b9) Gmin7 D7(b9) Fmin7/D Fmin6/G Cmin7 Cmin/Bb

brushes

13

1. 2.

tr

Am7(b5) D7(b9) Gmin7 Abmaj7 Am7(b5) D7(b9) Gmin7 D7(b9) Gmin7 G7(b9)

+ p. 105

Trompetten Souls

+ Flück

18 B

Cmin7 F7 Bbmaj7 Ebmaj7 Am7(b5) D7(b9) Gmin7 G7(b9) Cmin7 F7

23

Bbmaj7 Ebmaj7 Cmin7/A D7(b9) G7sus4 G13sus(b9)

C O Cravo Brigou com a Rosa

27

Musical score for measures 27-31. The score includes a vocal line (treble clef), a guitar line (treble clef), a bass line (bass clef), and a percussion line (double bar line). The guitar line features a complex chordal accompaniment with various voicings. The bass line provides a steady harmonic foundation. The percussion line consists of a rhythmic pattern of eighth notes.

Chords: G7sus4, G13sus(b9), Cmaj7, Ebdim7, Dmin7, G7sus4, G7(b9)

32

Musical score for measures 32-36. The score includes a vocal line (treble clef), a guitar line (treble clef), a bass line (bass clef), and a percussion line (double bar line). The guitar line continues with complex chordal accompaniment. The bass line maintains the harmonic structure. The percussion line remains consistent with the previous section.

Chords: Cmaj7, C7, E7(#9), Fmaj7, F#dim7, C/G, G7, Cmaj7, G7

D

37

Cmaj7 Ebdim7 Dmin7 G7sus4 G7(b9) Cmaj7

41

rit.

C7 E7(#9) Fmaj7 F#dim7 Dmin7 F#7(#9) C#7(#9) Amaj7