



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1889- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

Qualification: Always one continue to learn

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: El cant dels ocells (The carol of the birds) [Catalan Christmas carol - Version for Piano solo]

Composer: Traditional

Arranger: Zencovich, Antonio

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Publisher: Zencovich, Antonio

Instrumentation: Piano solo

Style: Christmas - Carols

Comment: The theme is identical to that of the "Prisoner's song" (published on August 13th under the name of Francesco Paolo Frontini), demonstrating the fact that, in the past, popular melodies migrated from one place to another, changing the words . With this annotation we anticipate, to those who want to follow us, our intention to return soon to the songs contained in the "Eco of Sicily", with which we have dealt in recent months.

Antonio Zencovich on free-scores.com



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El cant dels ocells

(The carol of the birds - Le chant des oiseaux)

Catalan Christmas carol - Version for Piano solo

Traditional of Catalonia, XVIII century,
transcribed by Pau Casals (1876-1973). Arr. An&An

Andante

Piano

p

pp

mp

mf

p

mp

7

14

22

30

3

3

3

37

mf

This system contains measures 37 through 44. The music is in a key with one flat (B-flat major or D minor). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A dynamic marking of *mf* (mezzo-forte) is present in the second measure.

45

mp *p*

This system contains measures 45 through 51. It includes a triplet of eighth notes in the right hand at measure 45 and another triplet at measure 51. The dynamic markings *mp* (mezzo-piano) and *p* (piano) are used to indicate changes in volume. The piece concludes with a fermata over the final note.

52

mp

This system contains measures 52 through 58. The right hand has a melodic line with a trill-like ornament over a note in measure 52. The left hand continues with a steady accompaniment. A dynamic marking of *mp* (mezzo-piano) is shown in the sixth measure.

59

mf

This system contains measures 59 through 66. It features a triplet of eighth notes in the right hand at measure 59. The music maintains its melodic and harmonic structure, with a dynamic marking of *mf* (mezzo-forte) in the final measure.

67

mp *p*

This system contains measures 67 through 74. It includes a triplet of eighth notes in the right hand at measure 67. The piece ends with a fermata over the final note. Dynamic markings of *mp* (mezzo-piano) and *p* (piano) are used.