



Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

La campagnola (Valzer) Traditional

About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Qualification: Beginner

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

About the piece



Title: La campagnola (Valzer)

Composer: Traditional

Arranger: Bizzarri, Bruno

Copyright: Public Domain

Instrumentation: Accordeon and guitar

Style: Song

Comment: "La campagnola" è una popolare canzone a ritmo di valzer diffusa soprattutto nell'area del Nord Italia..

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



- listen to the audio
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La campagnola (Valzer)

Arr. Bruno Bizzarri

Tradizionale del Nord Italia

$\text{♩} = 62$

Fisarmonica

Chitarra acustica

6 Fis. Quan - do fa not -

Chit. cl. FA DO7

12 Fis. tein cam - pa - gna non si va, mo - ri - re

Chit. cl. FA SIb

18 Fis. le - i mi fa, 'sta cam - pa - gno - la.

Chit. cl. DO7 FA

24 Fis. Quan - do fa not - tein cam - pa - gna non si

Chit. cl. DO7

Detailed description: This is a musical score for the waltz 'La campagnola'. It is arranged for four instruments: Fisarmonica, Chitarra acustica, Fis. (Fiddle), and Chit. cl. (Clarinet). The score is in 3/4 time with a tempo of 62 beats per minute. The key signature has one flat (B-flat). The lyrics are: 'Quan - do fa not - tein cam - pa - gna non si va, mo - ri - re le - i mi fa, 'sta cam - pa - gno - la. Quan - do fa not - tein cam - pa - gna non si'. The score includes chord markings (FA, DO7, SIb) and dynamic markings (mf). The Fis. part includes lyrics and rests. The Chit. cl. part includes chord markings and rests. The Chitarra acustica part includes chord markings and rests. The Fisarmonica part includes rests.

30 va, mo - ri - re le - i mi fa, 'sta cam - pa -

Fis. FA Sib DO7

Chit. cl.

36 gno - la. Che bel fac - cin che la g'ha, che

Fis. FA FA DO7

Chit. cl.

41 bel boc - chin che la g'ha, che bel na - sin che la

Fis. FA

Chit. cl.

46 g'ha 'sta cam - pa **1.** gno - la.

Fis. DO7 FA

Chit. cl.

51 **2.** gno - la.

Fis. FA DO7 FA

Chit. cl.