



Tony Wilkinson

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Caller Herrin' Traditional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title:	Caller Herrin'
Composer:	Traditional
Arranger:	Wilkinson, Tony
Copyright:	Creative Commons Licence 4.0
Publisher:	Wilkinson, Tony
Instrumentation:	Piano solo
Style:	Traditional
Comment:	Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Caller Herrin'

Traditional c.19th

Andante

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante'. The dynamic is marked 'mf'. The melody is in the right hand, and the accompaniment is in the left hand.

Musical notation for measures 5-8. The tempo changes to 'a tempo'. The dynamic is marked 'f'. Performance instructions include 'accel.' at the start of measure 5 and 'rit.' at the end of measure 8.

Musical notation for measures 9-13. The dynamic is marked 'p' at the start of measure 9, 'mf' at the start of measure 11, 'p' at the start of measure 12, and 'f' at the start of measure 13.

Musical notation for measures 14-18. The tempo is marked 'a tempo'. Performance instructions include 'accel.' at the start of measure 14, 'rit.' at the end of measure 15, and 'cresc.' at the start of measure 17.

Musical notation for measures 19-22. The dynamic is marked 'ff' at the start of measure 21. The piece concludes with a double bar line at the end of measure 22.