



Guy Bergeron

Canada, Québec

Bury me beneath the willow (American folk song) Traditional

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Bury me beneath the willow [American folk song]
Composer: Traditional
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: mandolin, banjo, guitar
Style: Country - Bluegrass

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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MANDOLIN

BURY ME BENEATH THE WILLOW

AMERICAN FOLK SONG
ARR.: GUY BERGERON

♩ = 96

The sheet music is arranged in four systems, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The first system starts with a 3-measure rest, followed by a G chord and a C chord. The second system features a G chord and a D chord. The third system features a G chord and a C chord. The fourth system features a G chord, a D chord, and a final G chord. Fingerings are indicated by numbers 1-3 on the upper staff and fret numbers on the lower staff. A '3' is written below the first system, and a '5' is written below the third system.