



# Ralf Behrens

Germany, Edewecht

## Bulgar Frailach (A minor - slow - low) Traditional

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Bulgar Frailach [A minor - slow - low]
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Guitar, Violin
<b>Style:</b>	Jewish - Klezmer

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Bulgar Frailach

Traditional (Arr.: Ralf Behrens)

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♩ = c. 110

The musical score is written for Violin and Guitar in 4/4 time. The tempo is marked as c. 110. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into systems, with measures 3, 6, 9, and 12 marked at the beginning of their respective systems. The Violin part consists of a single melodic line. The Guitar part consists of a single line with chords and single notes. The score includes a first ending (1.) and a second ending (2.) starting at measure 9. The first ending leads back to the beginning of the section, while the second ending concludes the section. The guitar accompaniment features a consistent rhythmic pattern of eighth notes and chords, often with a '8' marking below the staff, possibly indicating a specific fingering or a common rhythm. The violin melody is a traditional Bulgarian Frailach, characterized by its simple, rhythmic structure and use of the F# key signature.

15

18

21

24

27

D.C. al Coda