



Ralf Behrens

Germany, Edewecht

Bulgar Frailach (A minor) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Bulgar Frailach [A minor]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Jewish - Klezmer

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Bulgar Frailach

Traditional (Arr.: Ralf Behrens)

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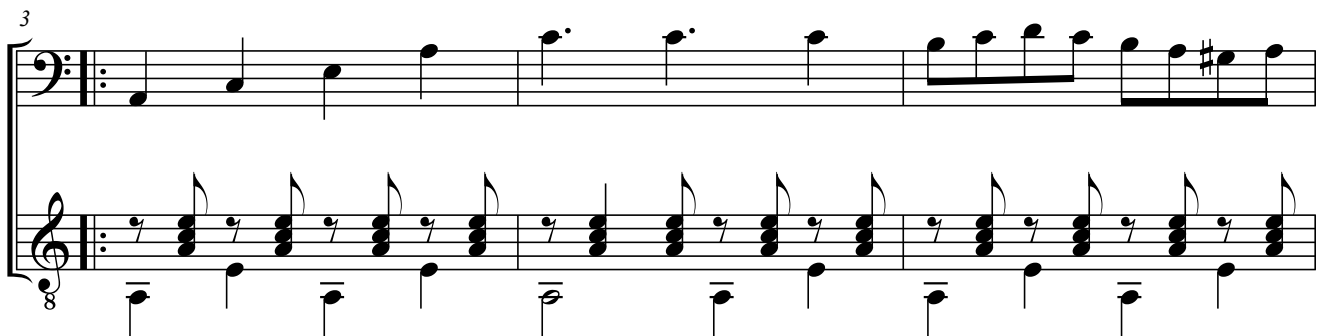
♩ = c. 138

Bassoon

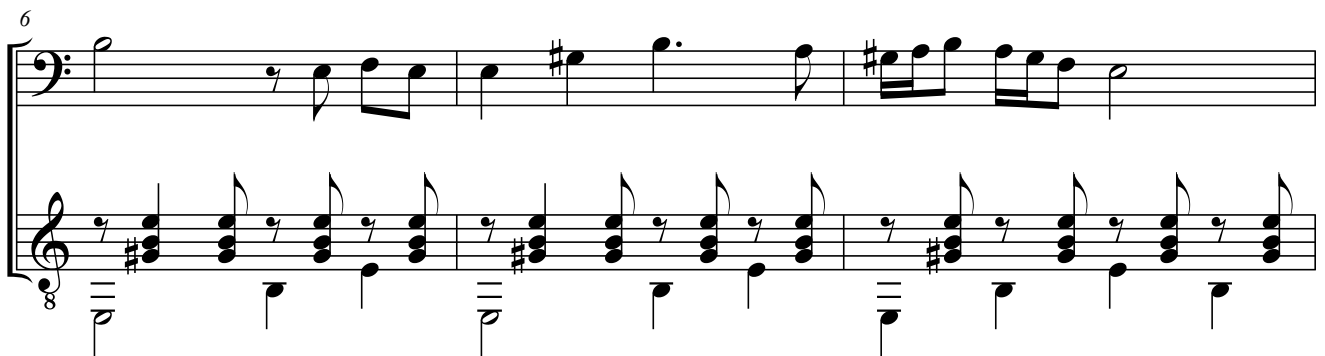
Guitar



3



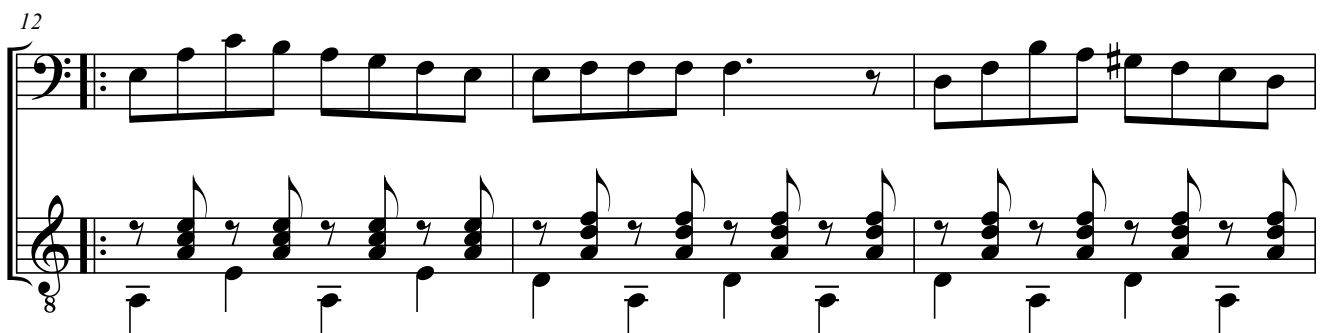
6



9



12



15

Measures 15-17 of the score. The bass line features a melodic sequence of eighth and quarter notes. The treble line consists of chords, primarily triads and dyads, with some sixteenth-note patterns.

18

Measures 18-20 of the score. Measure 18 continues the bass line melody. Measures 19 and 20 show a change in the bass line with dotted notes. The treble line continues with chords, including some with ledger lines below the staff.

21

Measures 21-23 of the score. The bass line features a sequence of dotted notes and eighth notes. The treble line continues with chords, including some with ledger lines below the staff.

24

Measures 24-26 of the score. The bass line continues with a sequence of eighth notes and quarter notes. The treble line continues with chords, including some with ledger lines below the staff.

D.C. al Coda

27

Measures 27-29 of the score. Measure 27 has two first endings. Measure 28 has two second endings. Measure 29 is the final measure of the piece, ending with a Coda symbol. The bass line features a sequence of eighth notes and quarter notes. The treble line continues with chords, including some with ledger lines below the staff.