



Guy Bergeron

Canada, Québec

Bukovina freilach (klezmer) Traditional

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Bukovina freilach [klezmer]
Composer: Traditional
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Violin, Guitar, Upright bass
Style: Traditional

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Bukovina freilach

Score

klezmer traditional
arr.: Guy Bergeron

Intro rubato

The score is divided into four systems. The first system (measures 1-4) is marked 'Intro rubato' and features a G chord. The Violin part has a melodic line with eighth notes, while the Guitar and Bass provide harmonic support with sustained notes and a walking bass line. The second system (measures 5-8) includes a key change to B-flat major and a time signature change to 3/4. It features triplets in the Violin and Guitar parts, and a B-flat chord in the Bass. The third system (measures 9-11) is in 2/4 time and features a G5 chord. The Violin part has a fast, rhythmic eighth-note pattern. The fourth system (measures 12-14) is marked 'A' and has a tempo of quarter note = 100. It includes a 'simile...' instruction for the Violin and a 'pizz. G/D' instruction for the Bass.

Bukovina freilach

2
16

Vln. *tr*

Gtr. 16 G *tr* Fm G

Cb. 16 G Fm G

B

20

Vln.

Gtr. 20 F G Fm G

Cb. 20 F G Fm G

C

24

Vln. *tr* *tr*

Gtr. 24 G Cm G 3 Fm Fm G

Cb. 24 G Cm G Fm Fm G

A2

29

Vln. tutti

Gtr. *f* tutti

Cb. *f* arco tutti pizz.

33

Vln.

Gtr.

Cb.

[B2]

37

Vln.

Gtr.

Cb.

[C2]

41

Vln.

Gtr.

Cb.

44

Vln.

Gtr.

Cb.

1.

2.

Bukovina freilach

4
D

47

Vln. *mp* *mf* solo 3

Gtr. *mp* G

Cb. *mp* G arco *p*

53

Vln. 3 *f*

Gtr. G/D *f*

Cb. G/D *f*

E

58

Vln. 3

Gtr. G Cm G Fm G sus4 G

Cb. G Cm G Fm G sus4 G

62

Vln. 3 3 *rit.*

Gtr. G Cm G Fm *rit.* G

Cb. G Cm G Fm *rit.* G

Violin

Bukovina freilach

klezmer traditional
arr.: Guy Bergeron

Intro rubato

Musical staff 1: Intro rubato, measure 1. Chord G.

Musical staff 2: Measures 5-8. Chords B \flat and B \flat m. Triplets.

Musical staff 3: Measures 9-11. Chord G5.

A ♩ = 100

Musical staff 4: Measures 12-15. Similarity marking.

Musical staff 5: Measures 16-19. Trills.

B

Musical staff 6: Measures 20-23.

C

Musical staff 7: Measures 24-28. Trills and triplets.

A2

Musical staff 8: Measures 29-32. Tutti and forte markings.

Bukovina freilach

2

33

[B2]

37

[C2]

41

44

[D]

47

mp *solo* *mf*

51

55

f

[E]

58

62

rit.

Guitar

Bukovina freilach

klezmer traditional
arr.: Guy Bergeron

Intro rubato G

B \flat B \flat m

5

G5

9

A ♩ = 100

12

G

Fm

G

16

B

F

G

Fm

G

20

C

G

Cm

G

Fm

Fm

G

24

A2

tutti

29

Bukovina freilach

2

33 G Fm G

[B2] 37 F G Fm G

[C2] 41 G Cm

44 G Fm 1. Fm G 2. Fm

[D] 47 G mp

51

55 G/D f

[E] 58 G Cm G Fm G sus4 G

62 G Cm G Fm rit. G

Bass

Bukovina freilach

klezmer traditional
arr.: Guy Bergeron

Intro rubato

The musical score is written for Bass in a key of B-flat major (two flats). It begins with an "Intro rubato" section, marked "arco" and "G". The first staff contains a melodic line with a slur over the first four notes. The second staff starts at measure 5, with a "Bb" chord above the first measure and a "Bbm" chord above the second measure. The third staff starts at measure 9, with a "G5" chord above the first measure. Section A begins at measure 12, marked "A" in a box, with a tempo of "♩ = 100" and a "G" chord above the first measure. The first measure of section A has an accent (>) and a fermata over the note. The section continues with a "pizz." (pizzicato) instruction and a "G/D" chord above the final measure. Section B starts at measure 20, marked "B" in a box, with an "F" chord above the first measure. Section C starts at measure 24, marked "C" in a box, with a "G" chord above the first measure and a "Cm" chord above the second measure. Section A2 starts at measure 29, marked "A2" in a box, with an "arco" instruction and a "tutti" dynamic marking. The section begins with a forte "f" dynamic and ends with a "pizz." instruction.

Bukovina freilach

2

33 G Fm G

[B2] 37 F G Fm G

[C2] 41 G Cm

44 G Fm 1. Fm G 2. Fm

[D] 47 G arco mp p

51

55 G/D f

[E] 58 G Cm G Fm G sus4 G

62 G Cm G Fm rit. G