

Brian Boru's March

Traditional

(arr. Alessandro Molinaro)

The musical score is arranged in a system of 13 staves. The instruments and their parts are as follows:

- Flute 1:** Treble clef, 6/8 time signature. Rested in the first three measures, then plays a quarter note G4, quarter note A4, and eighth note B4 in the fourth measure. Dynamic marking: *mp*.
- Flute 2:** Treble clef, 6/8 time signature. Rested throughout.
- Alto Saxophone:** Treble clef, 6/8 time signature. Rested throughout.
- Clarinet 1:** Treble clef, 6/8 time signature. Rested throughout.
- Clarinet 2:** Treble clef, 6/8 time signature. Rested throughout.
- Timpani:** Bass clef, 6/8 time signature. Rested throughout.
- Tamburo e Triangolo:** Percussion line with a double bar line and a 6/8 time signature. Rested throughout.
- Tamburelli:** Percussion line with a double bar line and a 6/8 time signature. Rested throughout.
- Guitar:** Treble clef, 6/8 time signature. Rested throughout.
- Piano:** Grand staff (treble and bass clefs), 6/8 time signature. Rested throughout.
- Glockenspiel:** Treble clef, 6/8 time signature. Starts at measure 15 with a melodic line: quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F4, quarter note E4, eighth note D4.
- Violin:** Treble clef, 6/8 time signature. Rested throughout.
- Violoncello:** Bass clef, 6/8 time signature. Rested throughout.

5

Fl. 1

Fl. 2

A. Sax.

Cl. 1

Cl. 2

Timp. *p*

Tamb. e Trg.

Tamb.llo

Gtr.

Pno

Glock. 15

Vln

Vc.

Musical score for a woodwind and percussion ensemble, measures 9-14. The score includes parts for Flute (Fl.), Alto Saxophone (A. Sax.), Clarinet (Cl.), Timpani (Timp.), Tambourine and Triangle (Tamb. e Trg.), Tambourillo (Tamb.llo), Guitar (Gtr.), Piano (Pno), Glockenspiel (Glock.), Violin (Vln), and Viola (Vc.).

Measure 9: Flute 1 (Fl.) has a melodic line starting with a dotted quarter note, followed by eighth notes. Flute 2 (Fl.), Alto Saxophone (A. Sax.), Clarinet 1 (Cl.), and Clarinet 2 (Cl.) are silent. Timpani (Timp.), Tambourine and Triangle (Tamb. e Trg.), and Tambourillo (Tamb.llo) are silent. Guitar (Gtr.) and Piano (Pno) are silent. Glockenspiel (Glock.) is silent. Violin (Vln) and Viola (Vc.) are silent.

Measure 10: Flute 1 (Fl.) continues the melodic line. Flute 2 (Fl.), Alto Saxophone (A. Sax.), Clarinet 1 (Cl.), and Clarinet 2 (Cl.) are silent. Timpani (Timp.), Tambourine and Triangle (Tamb. e Trg.), and Tambourillo (Tamb.llo) are silent. Guitar (Gtr.) and Piano (Pno) are silent. Glockenspiel (Glock.) is silent. Violin (Vln) and Viola (Vc.) are silent.

Measure 11: Flute 1 (Fl.) continues the melodic line. Flute 2 (Fl.), Alto Saxophone (A. Sax.), Clarinet 1 (Cl.), and Clarinet 2 (Cl.) are silent. Timpani (Timp.), Tambourine and Triangle (Tamb. e Trg.), and Tambourillo (Tamb.llo) are silent. Guitar (Gtr.) and Piano (Pno) are silent. Glockenspiel (Glock.) is silent. Violin (Vln) and Viola (Vc.) are silent.

Measure 12: Flute 1 (Fl.) continues the melodic line. Flute 2 (Fl.), Alto Saxophone (A. Sax.), Clarinet 1 (Cl.), and Clarinet 2 (Cl.) are silent. Timpani (Timp.), Tambourine and Triangle (Tamb. e Trg.), and Tambourillo (Tamb.llo) are silent. Guitar (Gtr.) and Piano (Pno) are silent. Glockenspiel (Glock.) is silent. Violin (Vln) and Viola (Vc.) are silent.

Measure 13: Flute 1 (Fl.) continues the melodic line. Flute 2 (Fl.), Alto Saxophone (A. Sax.), Clarinet 1 (Cl.), and Clarinet 2 (Cl.) are silent. Timpani (Timp.), Tambourine and Triangle (Tamb. e Trg.), and Tambourillo (Tamb.llo) are silent. Guitar (Gtr.) and Piano (Pno) are silent. Glockenspiel (Glock.) is silent. Violin (Vln) and Viola (Vc.) are silent.

Measure 14: Flute 1 (Fl.) continues the melodic line. Flute 2 (Fl.), Alto Saxophone (A. Sax.), Clarinet 1 (Cl.), and Clarinet 2 (Cl.) are silent. Timpani (Timp.), Tambourine and Triangle (Tamb. e Trg.), and Tambourillo (Tamb.llo) are silent. Guitar (Gtr.) and Piano (Pno) are silent. Glockenspiel (Glock.) is silent. Violin (Vln) and Viola (Vc.) are silent.

13 **A**

Fl.
Fl. *p*
A. Sax.
Cl.
Cl.
Timp.
Tamb. e Trg.
Tamb. llo
Gtr.
Pno
Glock.
Vln *pizz.*
Vc.

Am Am G G

mp

17

Fl.
Fl.
A. Sax.
Cl.
Cl.
Timp.
Tamb. e Trg.
Tamb.llo
Gtr.
Pno
Glock.
Vln
Vc.

Am Am Am E7 Am

mp

mp

arco

B

21

Fl. *mf*

Fl. *mf*

A. Sax.

Cl.

Cl. *mf*

Timp. *mp*

Tamb. e Trg.

Tamb.llo

Gtr.

mf Am Am G G

Pno

Glock. **B**

Vln

Vc.

25

Fl.

Fl.

A. Sax.

Cl.

Cl.

Timp.

Tamb. e Trg.

Tamb.llo

Gtr.

Pno

Glock.

Vln

Vc.

f

TAMBURO

Am Am Am E⁷ Am

f

15

29 **C**

Fl. *f*

Fl. *f*

A. Sax. *f*

Cl. *f*

Cl. *mf*

Timp.

Tamb. e Trg.

Tamb.llo

Gtr. *f*
Am Am G G

Pno

Glock. **C**

Vln. arco

Vc.

33

Fl.
Fl.
A. Sax.
Cl.
Cl.
Timp.
Tamb. e Trg.
Tamb.llo
Gtr.
Pno
Glock.
Vln
Vc.

Am Am Am E7 Am

D

37

Fl. *mp*

Fl. *p*

A. Sax. *mp*

Cl. *mp*

Cl. *p*

Timp.

Tamb. e Trg. TRIANGOLO

Tamb.llo

Gtr. *mp*
C C G G Am

Pno *mp*

Glock. ¹⁵ **D**

Vln *p*

Vc. *p*

47

Fl.

Fl.

A. Sax.

Cl.

Cl.

Timp.

Tamb. e Trg.

Tamb.llo

Gtr.

Pno

Glock.

Vln

Vc.

Am G G Am

45

Detailed description: This page of a musical score covers measures 45 through 48. The instrumentation includes two Flutes (Fl.), Alto Saxophone (A. Sax.), two Clarinets (Cl.), Timpani (Timp.), Snare and Tom-toms (Tamb. e Trg.), Conga (Tamb.llo), Guitar (Gtr.), Piano (Pno), Glockenspiel (Glock.), Violin (Vln), and Violoncello (Vc.). The woodwinds and strings play melodic lines, while the piano provides harmonic support. The guitar part features a rhythmic pattern with chords Am, G, G, and Am. The percussion instruments provide a steady accompaniment. The score is written in a common time signature and includes various musical notations such as slurs, ties, and dynamic markings.

F

51

Fl. *mf*

Fl. *mf*

A. Sax. *mf*

Cl. *mf*

Cl. *mf*

Timp. *mf*

Tamb. e Trg. *mf*

Tamb.llo *mf*

Gtr. Am Am E7 Am Am *mf*

Pno *mf*

Glock. *mf*

Vln. *pizz.*

Vc. *pizz.*

F

55

Fl. *mp*

Fl.

A. Sax.

Cl.

Cl.

Timp.

Tamb. e Trg.

Tamb.llo

Gtr.

Am G G

Pno

Glock.

Vln

Vc.

58

Fl. (First Flute): Melodic line with slurs and dynamics *p* and *mp*.
Fl. (Second Flute): Rested.
A. Sax. (Alto Saxophone): Rested.
Cl. (Clarinet 1): Rested.
Cl. (Clarinet 2): Melodic line with slurs and dynamics *p* and *mp*.
Timp. (Timpani): Rhythmic pattern with dynamics *p* and *mp*.
Tamb. e Trg. (Tambourine and Triangle): Rhythmic pattern with dynamics *p* and *mp*.
Tamb.llo (Tambourine): Rhythmic pattern with dynamics *p* and *mp*.
Gtr. (Guitar): Rhythmic pattern with dynamics *p* and *mp*.
Pno (Piano): Melodic and harmonic accompaniment with slurs and dynamics *p* and *mp*.
Glock. (Glockenspiel): Rhythmic pattern with dynamics *p* and *mp*.
Vln (Violin): Rhythmic pattern with dynamics *p* and *mp*.
Vc. (Viola): Rhythmic pattern with dynamics *p* and *mp*.

Am Am Am E7 Am

mp

p

p

p

p

p

p

p

p

p