



Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

Borino oro Traditional

About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Qualification: Beginner

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

About the piece



Title:	Borino oro
Composer:	Traditional
Arranger:	Bizzarri, Bruno
Copyright:	Public Domain
Instrumentation:	Brass ensemble and drumset
Style:	Folk
Comment:	Canzone tradizionale greca su una melodia gitana.

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Borino oro

Arr. Bruno Bizzarri

Tradizionale gitano

$\text{♩} = 100$

Sib

LA7

SOLm

LA7

Clarinetto in Do

Musical staff for Clarinet in C (Clarinetto in Do). The staff shows a melodic line starting with a whole note rest, followed by quarter notes G4, A4, B4, and C5. The second measure has a quarter note rest, followed by quarter notes B4, A4, and G4. The third measure has a quarter note rest, followed by quarter notes F4 and E4. The fourth measure has quarter notes D4, C4, B3, and A3.

mf

Tromba in Do

Musical staff for Tromba in C (Tromba in Do). The staff shows a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The second measure has a quarter note rest, followed by eighth notes B4, A4, and G4. The third measure has a quarter note rest, followed by eighth notes F4, E4, and D4. The fourth measure has a quarter note rest, followed by eighth notes C4, B3, and A3.

mf

Tuba

Musical staff for Tuba. The staff shows a rhythmic line starting with a quarter note rest, followed by quarter notes G2, A2, B2, and C3. The second measure has a quarter note rest, followed by quarter notes B2, A2, and G2. The third measure has a quarter note rest, followed by quarter notes F2, E2, and D2. The fourth measure has a quarter note rest, followed by quarter notes C2, B1, and A1.

mp

Batteria

Musical staff for Batteria. The staff shows a rhythmic line starting with a quarter note rest, followed by quarter notes G2, A2, B2, and C3. The second measure has a quarter note rest, followed by quarter notes B2, A2, and G2. The third measure has a quarter note rest, followed by quarter notes F2, E2, and D2. The fourth measure has a quarter note rest, followed by quarter notes C2, B1, and A1.

fff

5

SOLm

LA7

SOLm

LA7

Cl. Do

Musical staff for Clarinet in C (Cl. Do). The staff shows a melodic line starting with a whole note rest, followed by quarter notes G4, A4, B4, and C5. The second measure has a quarter note rest, followed by quarter notes B4, A4, and G4. The third measure has a quarter note rest, followed by quarter notes F4 and E4. The fourth measure has quarter notes D4, C4, B3, and A3.

Tr. Do

Musical staff for Tromba in C (Tr. Do). The staff shows a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The second measure has a quarter note rest, followed by eighth notes B4, A4, and G4. The third measure has a quarter note rest, followed by eighth notes F4, E4, and D4. The fourth measure has a quarter note rest, followed by eighth notes C4, B3, and A3.

Tba.

Musical staff for Tuba (Tba.). The staff shows a rhythmic line starting with a quarter note rest, followed by quarter notes G2, A2, B2, and C3. The second measure has a quarter note rest, followed by quarter notes B2, A2, and G2. The third measure has a quarter note rest, followed by quarter notes F2, E2, and D2. The fourth measure has a quarter note rest, followed by quarter notes C2, B1, and A1.

Batt.

Musical staff for Batteria (Batt.). The staff shows a rhythmic line starting with a quarter note rest, followed by quarter notes G2, A2, B2, and C3. The second measure has a quarter note rest, followed by quarter notes B2, A2, and G2. The third measure has a quarter note rest, followed by quarter notes F2, E2, and D2. The fourth measure has a quarter note rest, followed by quarter notes C2, B1, and A1.

9 LA7 Sib SOLm LA7

Cl. Do *f*

Tr. Do *mp*

Tba.

Batt.

15 Sib SOLm LA7

Cl. Do

Tr. Do

Tba.

Batt.

21 SOLm LA7 SOLm LA7 D.C.

Cl. Do

Tr. Do

Tba.

Batt.