



Welligton Sousa

Arranger, Composer, Publisher

Brazil, Pindoretama

About the artist

José Welligton Sousa de Castro is the son of bricklayer José Wilame Pereira de Castro and seamstress Maria Helena Sousa de Castro.

He began his music studies in 2000 when he joined so far, Banda de Musica de Pindoretama (Band of Music), playing the trombone.

In 2002 and 2006 toured to Germany, where he made presentations at the Duckstein-Festival in Kiel and Lübeck, Pinneberg Summer Jazz Festival, FIFA FAN FEST, Altonale, Kieler Woche, Wine Fest Pinneberg.

He began his first studies in harmony in 2004 when he made a course of editing sheet music, taught by Professor Jardilino Marciel and conducted by the Secretaria de Cultura do Estado do Ceará (Department of Culture of the State of Ceará) in Beberibe. So he went on to analyze the scores who edited - correcting the harmony and "completing" the voices that eventually missing.

2007 and 2008 was a finalist for Prêmio Alberto Nepomucendo de Composição para Banda de Musica (the Prix Alberto Nepomuceno composition for wind band) organized by the Secretaria de Cultura do Estado do Ceará (Department of Culture of the State of Ceará).

In 2007 he joined the Universidade do Estadual do Ceará (University of State of Cear&aac... (more online)

About the piece



Title: Blue Bells of Scotland
Composer: Traditional
Licence: Public domain
Publisher: Sousa, Welligton
Instrumentation: Trombone solo
Style: Romantic

Welligton Sousa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-welligtonsousa.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

Blue Bells of Scotland

Trombone

Arthur Pryor

5 *f* *ad lib.* 6 3 3 3

9

13 *rit.* *a tempo*

17

20 *ff* 3

23 *Andante*

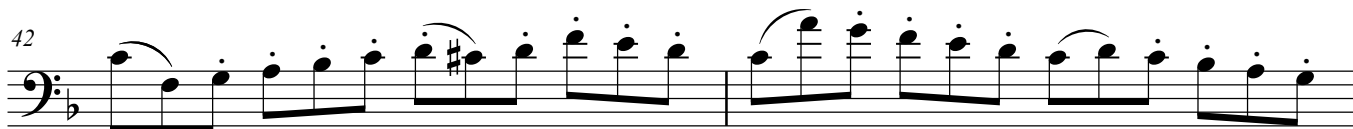
25 *mp*

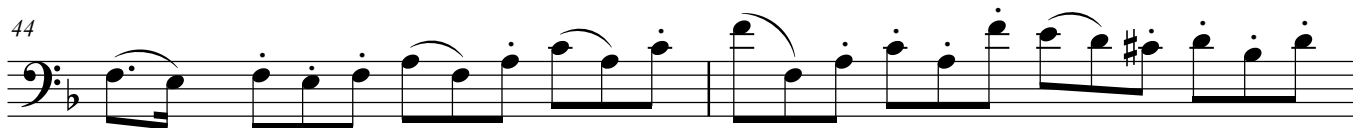
31 *rit.*

Blue Bells of Scotland

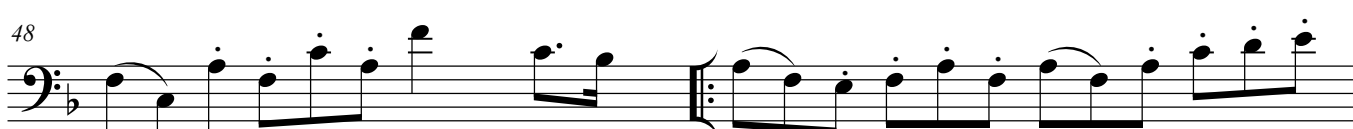
Allegro

37 *a tempo* 

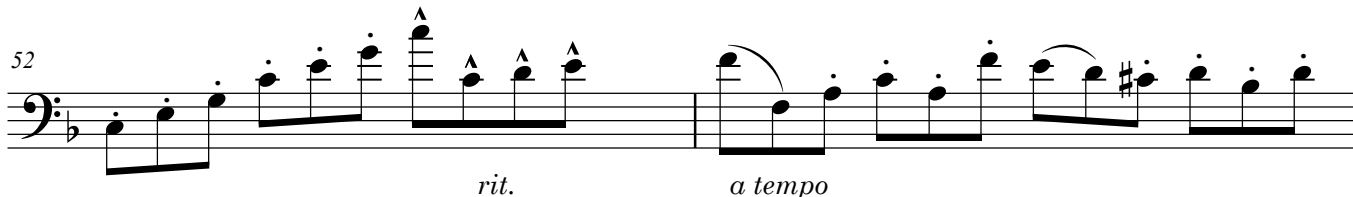
42 

44 

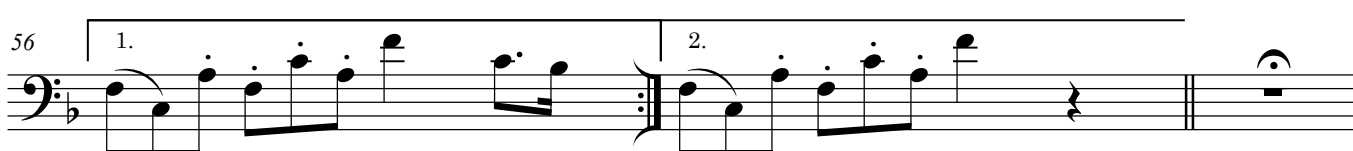
46 

48 

50 

52 *rit.* *a tempo* 

54 

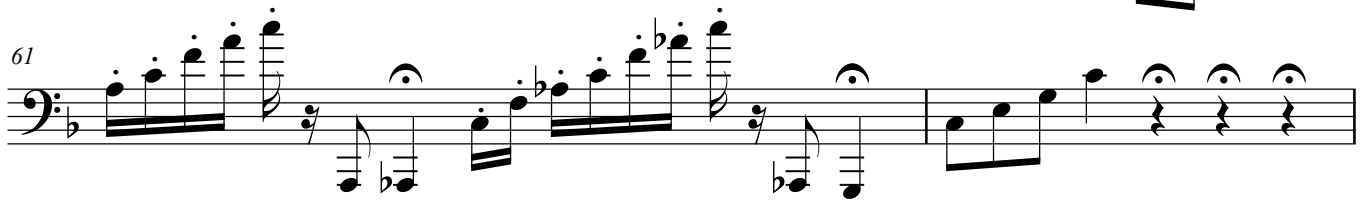
56 

Blue Bells of Scotland

59



61



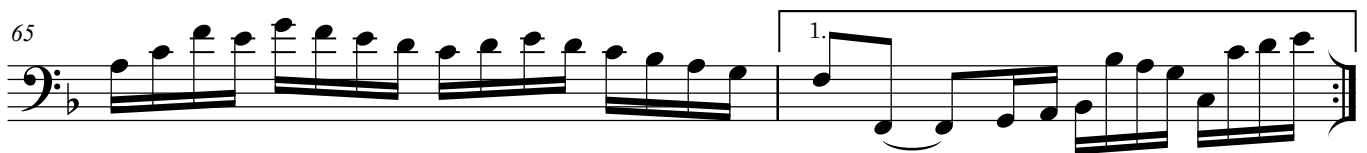
63

Vivace

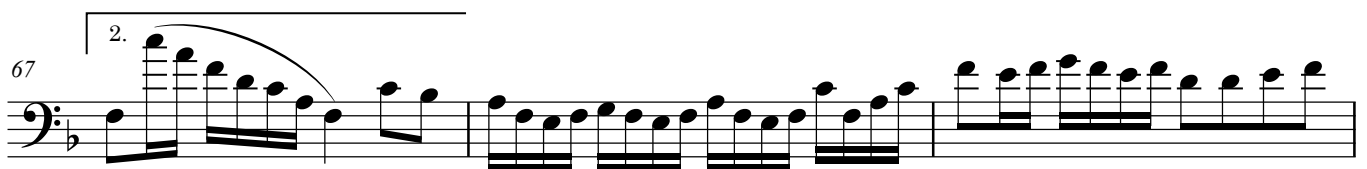
mf



65



67



70



72

a tempo



74



77

f

