



Guy Bergeron

Canada, Québec

Billy in the low ground (bluegrass) Traditional

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Billy in the low ground [bluegrass]
Composer: Traditional
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Mandolin, Guitar
Style: Folk

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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MANDOLIN

BILLY IN THE LOW GROUND

TRADITIONAL

BLUEGRASS $\text{♩} = 120$

VERSION 1

(A) **C** **A MIN**

C **A MIN** **C**

5

(B) **C** **A MIN**

C **A MIN** **C**

13

VERSION 2

(A) **C** **A MIN**

17

C **A MIN** **C**

22

C **A MIN**

26

BILLY IN THE LOW GROUND

Musical staff 1: Treble clef, 30. Chords: C, A MIN, C.

Musical staff 2: Treble clef, 31-37. Chords: C, A MIN.

Musical staff 3: Treble clef, 38-41. Chords: C, A MIN, C.

Musical staff 4: Treble clef, 42-46. Chords: C, A MIN. Includes circled 'A' and 'VERSION 3' box.

Musical staff 5: Treble clef, 47-50. Chords: C, A MIN, C. Includes first and second endings.

Musical staff 6: Treble clef, 51-55. Chords: C, A MIN. Includes circled 'B' and triplets.

Musical staff 7: Treble clef, 56-59. Chords: C, A MIN, C. Includes triplets.

VERSION 4

(A) C

60

Musical staff 60-64: Treble clef, C major key signature. Chords: C, A MIN, G. Includes a double bar line at measure 61.

65

Musical staff 65-68: Treble clef, C major key signature. Chords: C, A MIN, G, C.

69

Musical staff 69-72: Treble clef, C major key signature. Chords: C, A MIN, G. Includes triplets and slide markings.

73

Musical staff 73-76: Treble clef, C major key signature. Chords: C, A MIN, G, C. Includes a sharp sign and a slide marking.

(B)

77

Musical staff 77-80: Treble clef, C major key signature. Chords: C, F. Includes fingerings and slide markings.

81

Musical staff 81-84: Treble clef, C major key signature. Chords: C, G, C. Includes fingerings and slide markings.

85

Musical staff 85-88: Treble clef, C major key signature. Chords: C, F. Includes fingerings and slide markings.

89

Musical staff 89-92: Treble clef, C major key signature. Chords: C, G, C. Includes fingerings and slide markings.