



Regina Pratley

United Kingdom

Billy Boy (easy piano duet) Traditional

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-reginapratley.htm>

About the piece



Title:	Billy Boy (easy piano duet)
Composer:	Traditional
Arranger:	Pratley, Regina
Copyright:	Copyright © Regina Pratley
Instrumentation:	1 Piano, 4 Hands (duet)
Style:	Children

Regina Pratley on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Billy Boy

Traditional Nursery Rhyme

Arranged by Regina Pratley

Allegretto

Primo

Musical notation for the Primo part of the Billy Boy piece. It consists of two staves in 4/4 time. The top staff begins with a treble clef and a key signature of one flat (B-flat). The bottom staff begins with a bass clef and a key signature of one flat (B-flat). The music is marked with a piano (*p*) dynamic. The first measure of the top staff has a finger number '1' above the first note. The first measure of the bottom staff has finger numbers '2' and '1' above the first two notes. The piece consists of four measures in total.

Secondo

Musical notation for the Secondo part of the Billy Boy piece. It consists of two staves in 4/4 time. The top staff begins with a bass clef and a key signature of one flat (B-flat). The bottom staff begins with a bass clef and a key signature of one flat (B-flat). The music is marked with a piano (*p*) dynamic. The piece consists of four measures in total.

I.

Musical notation for the first ending (I.) of the Billy Boy piece. It consists of two staves in 4/4 time. The top staff begins with a treble clef and a key signature of one flat (B-flat). The bottom staff begins with a bass clef and a key signature of one flat (B-flat). The piece consists of four measures in total.

II.

Musical notation for the second ending (II.) of the Billy Boy piece. It consists of two staves in 4/4 time. The top staff begins with a bass clef and a key signature of one flat (B-flat). The bottom staff begins with a bass clef and a key signature of one flat (B-flat). The piece consists of four measures in total.

10

I. *mf*

II. *mf*

Measures 10-13. Part I (treble clef) has a melody of eighth notes with rests. Part II (bass clef) has a steady eighth-note accompaniment. Dynamics are marked *mf*.

14

I.

II.

Measures 14-17. Part I (treble clef) has a melody of eighth notes with rests. Part II (bass clef) has a steady eighth-note accompaniment. The piece ends with a double bar line.

For more music resources, please visit:
<https://reginapratley.com>