



Farid ZEHAR

France, DAX

WELCOME TO THE CIRCUS Traditional

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: WELCOME TO THE CIRCUS
Composer: Traditional
Arranger: ZEHAR, Farid
Copyright: Copyright @ FARID ZEHAR
Publisher: ZEHAR, Farid
Instrumentation: Bassoon Quartet
Style: Popular - Dance
Comment: Arrangement of the famous circus music

Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=32213>

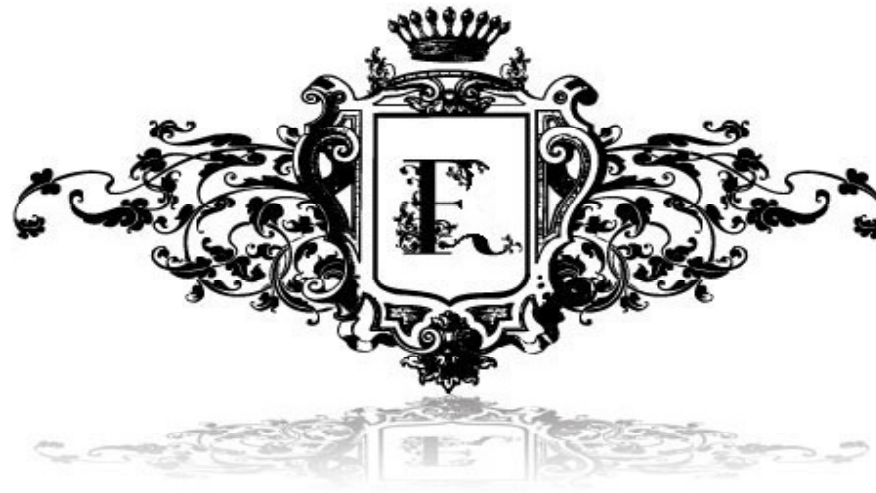


- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

BIENVENUE AU CIRQUE

POUR QUATUOR DE BASSONS

Farid Zehar



Conducteur

Bienvenue au Cirque

Arrangé par Farid Zehar

Basson 1

Basson 2

Basson 3

Basson 4

This section contains the first six measures of the piece for the Basson section. Basson 1 and 2 play a complex melodic line with many accidentals and slurs. Basson 3 plays a rhythmic accompaniment of eighth notes. Basson 4 plays a simple bass line of quarter notes. The music is in common time (C) and features a key signature of one sharp (F#).

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

This section contains measures 7 through 12. Measure 7 is marked with a '7' above the staff. The musical parts continue with similar textures to the first section, with Basson 1 and 2 having more intricate melodic lines and Basson 3 and 4 providing harmonic support. The notation includes various dynamics like *mf* and *f*, and articulation marks like accents.

Cirque

13

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

19

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

1. rit. >

2. rit. >

1. rit. >

2. rit. >