



jamal zohourian

Iran

BellaCiao Traditional

About the artist

Jamal Zohourian
Composer, Conductor
Biography

Although Jamal was working in a "Consulting Engs. in Bld Construction and Oil Industry", he entered the world of music by playing classical guitar tutored by B. Mirkhani in 1988-93, By attending private courses of M. Rohani in Theory of Music, Harmony, and Solfege, between 1991–1993 he started to write compositions for classical guitar solo and tutoring, and simultaneously he continued his education in advanced private courses of Farhad Fakhreddini in Orchestration and Counterpoint by 2000, in 2004, he completed an active master-class in classical guitar by Lily Afshar,

Publications:

- 2019 : " Ten Little Miniatures "
10 Works for Classical Guitar

Composed, Arranged and Fingered by: Jamal Zohourian

- 2019:

" Miniatures "

15 Works for Classical Guitar in 1 Album:

- 2018: "

Return, Dream, E... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-zohourian.htm>

About the piece



Title: BellaCiao
Composer: Traditional
Arranger: zohourian, jamal
Copyright: Copyright © jamal zohourian
Style: Traditional

jamal zohourian on [free-scores.com](https://www.free-scores.com)

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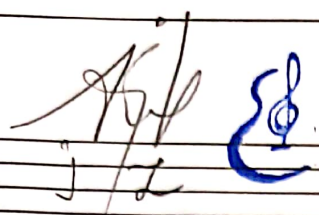


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classical Guitar

Bella Ciao

Italian Folk Song



Handwritten musical notation for the first system, featuring a treble clef and a key signature of one sharp. The melody is written on a single staff with fingerings (1, 2, 3, 0) and accents. The guitar accompaniment is written on a second staff with chords and fingerings (0, 4, 0, 2, 0).

Handwritten musical notation for the second system, including the lyrics "mi mi" above the melody. The notation continues with fingerings and guitar accompaniment.

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one sharp. The notation includes a circled '2' and a circled '3' above the melody, and guitar accompaniment with chords.

Handwritten musical notation for the fourth system, including the lyrics "Zohourian" and "18.1" below the melody. The notation concludes with a treble clef and a key signature of one sharp.