José Welligton Sousa de Castro
Arranger, Composer, Interpreter, Publisher, Teacher
Brazil, Pindoretama

About the artist

José Welligton Sousa de Castro is the son of bricklayer José Wilame Pereira de Castro and seamstress Maria Helena Sousa de Castro. He began his music studies in 2000 when he joined so far, Banda de Musica de Pindoretama (Band of Music), playing the trombone. In 2002 and 2006 toured to Germany, where he made presentations at the Duckstein-Festival in Kiel and Lübeck, Pinneberg Summer Jazz Festival, FIFA FAN FEST, Altonale, Kieler Woche, Wine Fest Pinneberg. He began his first studies in harmony in 2004 when he made a course of editing sheet music, taught by Professor Jardilino Marciel and conducted by the Secretaria de Cultura do Estado do Ceará (Department of Culture of the State of Ceará) in Beberibe. So he went on to analyze the scores who edited - correcting the harmony and "completing" the voices that eventually missing. 2007 and 2008 was a finalist for Prêmio Alberto Nepomucendo de Composiçã... (more online)


About the piece

Title: Bella Ciao
Composer: Traditional
Arranger: Washington Luiz Gomes
Copyright: Public Domain
Publisher: Sousa de Castro, José Welligton
Instrumentation: Concert band
Style: Folk

José Welligton Sousa de Castro on free-scores.com

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BELLA CIAO
La casa de papel
Arr: Washington Luiz Gomes