



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He is an amateur (historian of art for job). When he was young, he studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: En Belen tocan a fuego (In Bethlehem they sound the alarm-bell [Version for Piano solo])
Composer: Traditional
Arranger: Zencovich, Antonio
Copyright: Copyright © Antonio Zencovich
Publisher: Zencovich, Antonio
Instrumentation: Piano solo
Style: Christmas - Carols

Antonio Zencovich on [free-scores.com](http://www.free-scores.com)



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En Belen tocan a fuego

Version for Piano solo

Allegretto

Popular Spain, XIX Century (Arr. An&An)

Piano

mf

The first system of the piano score, measures 1-5. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4.

(più mosso)

The second system of the piano score, measures 6-10. It continues the melody and accompaniment from the first system. At measure 8, there is a repeat sign followed by a tempo change to '(più mosso)'. The melody becomes more active with eighth and sixteenth notes.

The third system of the piano score, measures 11-15. The melody continues with eighth and sixteenth notes, and the bass clef accompaniment remains consistent with the previous systems.

mp (tempo primo)

The fourth system of the piano score, measures 16-21. It begins with a repeat sign and a tempo change to '(tempo primo)'. The melody returns to a slower pace with quarter and half notes. The bass clef accompaniment continues with eighth notes.

(più mosso)

The fifth system of the piano score, measures 22-26. It features a tempo change to '(più mosso)'. The melody becomes more active again with eighth and sixteenth notes, and the bass clef accompaniment continues with eighth notes.

28

Musical score for measures 28-32. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a harmonic accompaniment of chords and single notes.

33

33

p (tempo primo)

Musical score for measures 33-38. Measure 33 starts with a repeat sign. Measure 34 has a dynamic marking *p* and a tempo marking (tempo primo). The bass clef has a more active accompaniment starting from measure 34.

39

39

(più mosso)

Musical score for measures 39-43. Measure 43 has a tempo marking (più mosso). The music continues with similar melodic and harmonic patterns.

44

44

Musical score for measures 44-47. Continuation of the melodic and harmonic material.

48

48

Musical score for measures 48-52. Measure 52 ends with a repeat sign and a fermata over the final chord.